



QUEENSLAND SYMPHONY
ORCHESTRA



2024 Season



Welcome

Here at Queensland Symphony Orchestra, we believe music makes life better.

But don't just take our word for it...

This year we asked our audience how our concerts make them feel, so within these pages you'll encounter real-life reviews that paint a vivid picture. If you haven't been to a concert before, we invite you to experience the magic of live orchestral music for yourself. And if you're already a fan, welcome back! It's great to see you again.

Whatever your musical journey, we're for you. We hope to meet you in the foyer soon.

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Meet our Chief Conductor and Musicians
Get to know our musicians, and hear from our Chief Conductor about why we love making music together.

Turn to page **12**
Browse our concerts
Find out about all the music we have planned for 2024, including great orchestral masterpieces, new Australian premieres, movie favourites, and more.

Turn to page **72**
Explore our concert packages
A subscription package gives you access to the best seats, reduced ticket prices and the knowledge that you have lots of spectacular concerts to look forward to in 2024.

Turn to page **81**
Curate your own package
Our Choose-Your-Own packages give you the same benefits of being a subscriber, but the flexibility to curate your own series depending on your musical tastes and schedule.

Turn to page **86**
Renew your subscription
Welcome back! You already know that the smartest way to enjoy Queensland Symphony Orchestra in 2024 is to beat the rush and renew your subscription early.



Queensland Symphony Orchestra pays our respects to the Traditional Owners of country, including the communities on whose land our music is created, performed and celebrated. We also pay our respects to Elders, past, present and emerging. We recognise the integral role that Aboriginal and Torres Strait Islander peoples continue to play in creative and artistic endeavours.



Meet our Chief Conductor



Umberto's Mahler
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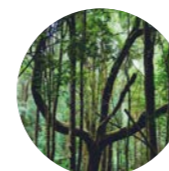
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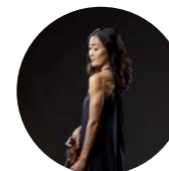
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Welcome to our 2024 season, my second as Chief Conductor. I am very excited for us to continue this journey together!

My ambition is to create a web of interconnected programs in which each concert has a clear unique storyline that develops through a unified arc. While this season may look slightly different to you, our longstanding friends, I hope you will take a leap of faith and continue to trust me on this journey. Be curious and explore unknown musical paths, safe in the knowledge that there will be many things I can guarantee you will discover and love.

The repertoire this year centres on Romanticism. We will perform for you music by the great German Romantics - Mahler, Strauss, Brahms, Mendelssohn and Schumann. You will also be delighted and moved by Puccini, Berlioz, Sibelius, Dvořák, Smetana and many others. The Romantic movement is essentially a rejection of the principles of order, harmony, balance and rationality that typified last year's focus, the Classical era. We will emphasise inspiration, emotions, subjectivity and the primacy of the individual. And of course we continue our Mahler and Mozart late-symphonies cycles, starting the Maestro Series with Mahler 7.

The philosophical theme is the 'Outer World'. For me, this is music which describes the world in many ways, from the contemplative Rain Tree by Takemitsu, to the new piece by our beloved Paul Dean dedicated to the Barrier Reef, as well as the majestic *Become Ocean* by the American composer John Luther Adams, who won both a Grammy and Pulitzer Prize for this monumental work.

I am delighted that QSO is expanding its reach in Brisbane and more broadly across the state, striving to be the orchestra for all Queenslanders. As artists, I believe that we should be part of the social debate about society and the world in which we all live whether that is here with you in person or via our music shared online.

I look forward to an exciting 2024 of music for all of us in Queensland.

A presto!

Umberto Clerici
Chief Conductor

Meet Our Musicians

We thank supporters of our Music Chair Program who allow us to attract musicians of the highest standard.



Johannes Fritsch
Conductor Laureate



Natsuko Yoshimoto **Concertmaster**
Prof. Ian Frazer AC & Mrs Caroline Frazer, Estate of Barbara Jean Hebden, In memory of Cathryn Mittelheuser AM, John Story AO and Georgina Story, Noel and Geraldine Whittaker



Alan Smith **Associate Concertmaster**
Arthur Waring



Lynn Cole **Violin 1**
Support a Musician



Nicholas Thin **Violin 2**
Simon Mills



Helen Travers **Violin 2**
A & E Travers



Harold Wilson **Violin 2**
Dr Michael Daubney



Imants Larsens ~ **Viola**
John and Bonnie Bauld



Ann Holtzapffel **Violin 1**
Aitken Whyte Lawyers



Rebecca Seymour **Violin 1**
Dr John H. Casey
David Miller



Mia Stanton **Violin 1**
Dr Pamela Greet and Mr Nicholas Beaton



Brenda Sullivan **Violin 1**
Heidi Rademacher
and in memory of Hans Rademacher



Yoko Okayasu >> **Viola**
Dr Damien Thomson & Dr Glenise Berry



Martin Alexander **Viola**
Support a Musician



Charlotte Burbrook de Vere **Viola**
Dr Pamela Greet and Mr Nicholas Beaton



Nicole Greentree **Viola**
Shirley Leuthner



Stephen Tooke **Violin 1**
Tony & Patricia Keane



Brynley White **Violin 1**
Graeme Rosewarne & Jim O'Neill



Sonia Wilson **Violin 1**
Penny Gordon OAM & Dr Susanne Whitehead
In memory of Majorie Gordon



Gail Aitken ~ **Violin 2**
Dr John H. Casey



Bernard Hoey **Viola**
Desmond B. Misso Esq



Kirsten Hulin-Bobart **Viola**
CP Morris
Anonymous



Jann Keir-Haantera **Viola**
Ms Helen Sotiriadis and Mr Lionel Poustie



Graham Simpson **Viola**
Alan Galwey



Wayne Brennan ~ **Violin 2**
Support a Musician



Katie Betts **Violin 2**
John Story AO and Georgina Story



Jane Burroughs **Violin 2**
Dr Graham & Mrs Kate Row



Faina Dobrenko **Violin 2**
The Curavis Fund



Nicholas Tomkin **Viola**
Alan Symons
David Chew and Tony Rea



Hyung Suk Bae = **Cello**
John Story AO and Georgina Story



Matthew Kinmont + **Cello**
Arts Assets
Dr Julie Beeby
David Miller



Kathryn Close **Cello**
Dr Adrienne Freeman
Dr Graham and Mrs Kate Row



Simon Dobrenko **Violin 2**
The Curavis Fund



Delia Kinmont **Violin 2**
Dr Colin & Mrs Noela Kratzing



Natalie Low **Violin 2**
Dr Ralph & Mrs Susan Cobcroft



Tim Marchmont **Violin 2**
Peterson Family



Andre Duthoit **Cello**
Anne Shipton
Dr Margaret Soroka



Matthew Jones **Cello**
M.J. Bellotti
John Greenaway



Kaja Skorka **Cello**
Robin Spencer
Will and Lorna Heaslop
Dr Siok Tan



Craig Allister Young **Cello**
Di Jameson OAM

~ Section Principal • = Acting Section Principal • >> Associate Principal • + Acting Associate Principal • * Principal • ^ Acting Principal



Phoebe Russell ~ Double Bass
Simon Mills, Sidney Irene Thomas (In Memory)



Dušan Walkowicz >> Double Bass
John Story AO and Georgina Story



Anne Buchanan Double Bass
Support a Musician



Justin Bullock Double Bass
Michael Kenny & David Gibson



Claire Ramuscak * Contrabassoon
CP Morris



Timothy Allen-Ankins >> French Horn
Support a Musician



Ian O'Brien * French Horn
David Miller and Rosslyn Walker



Vivienne Collier-Vickers French Horn
John and Bonnie Bauld



Paul O'Brien Double Bass
Support a Musician



Ken Poggioli Double Bass
Support a Musician



Alison Mitchell ~ Flute
Alan Symons
Arthur Waring



Hayley Radke >> Flute
Desmond B Misso Esq.



Lauren Manuel French Horn
Arts Assets
Dr John H. Casey



Rainer Saville ~ Trumpet
Support a Musician



Richard Madden >> Trumpet
A & E Travers



Jason Redman ~ Trombone
Frances & Stephen Maitland OAM RFD



Kate Lawson * Piccolo
Dr James R Conner



Huw Jones ~ Oboe
Prof Ian Gough AM & Dr Ruth Gough



Sarah Meagher >> Oboe
Sarah & Mark Combe



Alexa Murray Oboe
In memory of Les Masel
Guy and Kathleen Knopke



Ashley Carter >> Trombone
The K&D/S&R Anketell Foundation
In memory of Nigel Johnston
Peterson Family



Nicolas Thomson* Bass Trombone
Support a Musician



Thomas Allely * Tuba
Arthur Waring



Tim Corkeron * Timpani
Dr Philip Aitken & Dr Susan Urquhart
Peggy Allen Hayes



Vivienne Brooke * Cor Anglais
Rebekah Ferris and Greg Hall
CP Morris



Irit Silver ~ Clarinet
Arthur Waring



Brian Catchlove >> Clarinet
The K&D/S&R Anketell Foundation



Kate Travers Clarinet
Dr Julie Beeby



David Montgomery ~ Percussion
Dr Graham & Mrs Kate Row



Josh DeMarchi >> Percussion
Dr Graham & Mrs Kate Row



Nicholas Harmsen * Bass Clarinet
John Story AO and Georgina Story




Nicole Tait ~ Bassoon
In memory of Margaret Mittelheuser AM



David Mitchell >> Bassoon
John & Helen Keep



Evan Lewis Bassoon
CP Morris
In memory of Dr Vicki Knopke


If you would like to become a Music Chair Supporter,
head to p.69 for more information.

Meet our Chief Executive & Board Chair



There is nothing like the palpable buzz that a new concert season on the horizon brings. If the level of activity and energy that has filled the QSO calendar in 2023 is anything to go by, 2024 looks positively hyperactive. It is enormously exciting to be part of QSO's journey at this point in time; a moment where we have the good fortune of inspiring musical leadership from our Chief Conductor Umberto Clerici and Concertmaster Natsuko Yoshimoto, a bold new regional touring strategy, and an ever-expanding program of unforgettable performances.

All of this wonderful music will take place in an expanded selection of venues next year including St Stephen's Cathedral, the Queensland Conservatorium of Music, Redland Performing Arts Centre, HOTA on the Gold Coast, and of course our beloved Concert Hall in the Queensland Performing Arts Centre.

Our increased commitment to regional touring will allow QSO musicians to do more of what they do best – connect with people from all walks of life through music. Wherever we perform, be it in Cairns, St George, Gladstone or Brisbane, the level of artistic excellence travels with us acting as an equaliser which provides people everywhere with the same access to joyous and enriching orchestral music.

Alongside our concert program, we encourage you to follow our journey of discovery as we embark on *warrma piipa*. This multi-year adventure in partnership with our dear friend and colleague William Barton will see the QSO deepen and extend our connection to country and community through music, stories, and numerous creative projects. It is a privilege for us to be part of this and we can't wait to learn and share more of our exploration of First Nations culture with you.

On behalf of the Board and Management of QSO, we invite you to lean in closely this year and take advantage of all we have to offer. Join us for epic mainstage performances, bring family and friends to a movie in concert, follow us up north for a Symphony Under the Stars, and visit our Studio for intimate special music events. There is so much on offer, including our performances for Opera Queensland and Queensland Ballet, that we will be hard to miss. We look forward to seeing lots more of you in 2024 in foyers and venues all over this wonderful state.

Yarmila Alfonzetti
Chief Executive

Rod Pilbeam
Chair

Meet Our Principal Partner



Australia Pacific LNG and its operators ConocoPhillips and Origin Energy are proud to support Queensland Symphony Orchestra's vision of access to life-affirming music for all.

Queensland Symphony Orchestra's regional engagement enriches the lives of students, teachers and communities across Queensland, providing unparalleled opportunities to enjoy, learn from, and perform alongside the state's best musicians.

We believe that everyone, no matter where they're from, deserves to experience the transformative power of music. Queensland Symphony Orchestra truly is an Orchestra for all Queenslanders, and we are delighted to play our part in helping them fulfill that vision.

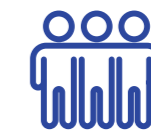
We look forward to their 2024 Season and the many opportunities it will bring.

Khoa Dao
Chief Executive Officer
Australia Pacific LNG



30

schools involved



1,002

students attended school concerts



676

school students participated in workshops



37

teachers attended PD sessions



346

students performed in community concerts



4,355

people attended community concerts



warrma piipa

"warrma piipa is about connection to country, and legacy of landscape.

My people have been interpreting the Australian landscape for thousands of years, singing the songlines of this country. When you look at the great composers of the classical world, they wrote about their landscape and their feeling of country too.

Queensland Symphony Orchestra is my musical family, my home state orchestra, and it's where my journey started in the classical world. So it's coming full circle. warrma piipa is a coming together of both worlds - connecting my traditional first nations home of Kalkadunga with the sonic force of the symphony orchestra. It's pretty special.

The song that I sing around the fire is about the passing of culture from generation to generation, and in that moment of truth, honesty and reconciliation, I hand that nurturing legacy to Queensland Symphony Orchestra.

The long-term journey of warrma piipa is about connecting and giving pride to communities across Queensland. We are not the heroes, we are just the facilitators, helping convey a story of legacy, language, lullaby and peace.

Music is truth, and people, irrespective of their cultural background - they can feel and hear truth and honesty. Music is also entertainment, but there's a point for me where it becomes a statement of my landscape, of my heart and soul. I want to take people to my Kalkadunga country wherever I am in the world."

- William Barton

"warrma piipa gives Queensland Symphony Orchestra an opportunity to evolve, and is a journey that we are taking in partnership with William Barton. He will lead us over many years and through multiple artforms to create a work that will reflect Queensland. This is a journey of discovery.

Alongside this artistic journey, we are seeking to support and mentor the next generation of emerging First Nations creatives through this project. QSO is proud to make a significant commitment to the deepening maturity of our artistic collaborations and to the career development of a special set of new First Nations colleagues who will be the guiding stars of our future. I cannot thank William enough for being a kindred spirit to QSO."

- Yarmila Alfonzetti



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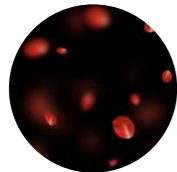


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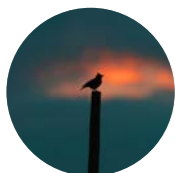


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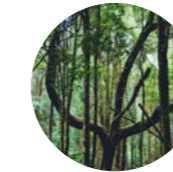


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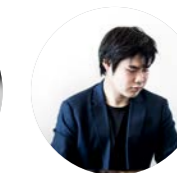
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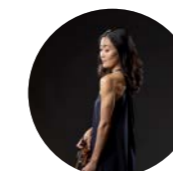


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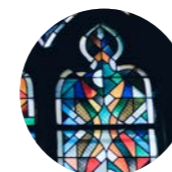


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“Let's live this musical experience together.”



Worlds Collide

A MUSICAL TRAVELOGUE

Music on Sundays

From melodies as old as time, to more contemporary masterworks: distant worlds collide.

Under the baton of Douglas Boyd, tradition and innovation are intertwined in our first Music on Sundays concert for 2024. Harry Sdraulig's *Torrent* is a fanfare tense with the chaos of the modern age, while the longing second movement of Mozart's *Sinfonia Concertante* is a glimpse into a bygone era of classical elegance performed by soloists from within our Orchestra.

New frontiers abound in Dvořák's *Symphony No. 9*, which brims with the adventure of the composer's years in America. Across the globe, Grace Williams' *Penillion* is a lush reminiscence on Welsh traditions, as honeyed brass sing soaring folk melodies. Borodin's soul-stirring *Polovtsian Dances*, rich with an ancient folk tradition, drives to an exhilarating finish.

Sdraulig
Torrent

Mozart, W.A.
Sinfonia concertante,
K.297b, mvt 2

Dvořák
Symphony No.9
(From the New World),
mvt 3 & 4

Williams, Grace
Penillion, mvt 1

Borodin
Polovtsian Dances
from *Prince Igor*

CONDUCTOR
Douglas Boyd

SOLOISTS
Huw Jones, oboe
Irit Silver, clarinet
Nicole Tait, bassoon
Timothy Allen-Ankins, horn

HOST
Ashleigh Denning

VENUE
Concert Hall, QPAC

Sunday
18 February
11.30am

Friday
23 February
7.30pm

Saturday
24 February
1.30pm

Umberto's Mahler

THE JOURNEY CONTINUES

Maestro

There's a reason Mahler's *Symphony No.7* was chosen to open our Maestro season for 2024: it's an absolute epic! Clocking in at over an hour, this turn-of-the-century masterwork is packed with action. A rollicking first movement holds glimmers of victory between boasting brass and feverish flutes. The centre of the work conjures the dark of night, birds calling from their hiding places – but do sinister figures lurk in the shadows? You'll hear it all under the baton of our Chief Conductor Umberto Clerici, who lifts this symphony to its tremendously happy ending.

Mahler
Symphony No.7 in E minor

CONDUCTOR
Umberto Clerici

VENUE
Concert Hall, QPAC

“Mahler 7 is a very special symphony that celebrates the grandeur and the power of Nature. This year's season opening is a journey from the night to the day, a symphony of victory. After the hammer of his 6th symphony, symbolising the blows of Destiny, in his 7th Mahler includes a guitar, a mandolin and two harps and the gentle clanking of distant cowbells evokes rural moods and rustic dances. Surging from the night music, the Finale is a wild and wonderful movement that leads us to the light and the joy of life. Come and celebrate it with us!”

- UMBERTO CLERICI

Mozart's Jupiter

HIS ICONIC SYMPHONY

Special Event

Beethoven or Schumann? It's a tough choice – and we're leaving it up to you when we present Mozart's *Jupiter*. The first time we perform the symphony, we'll pair it with Beethoven's moody *Moonlight Sonata* (with that famous melody), and Hungarian composer György Kurtág's eerie ...*quasi una fantasia*... Our second *Jupiter* concert kicks off with Schumann's only piano concerto. Top-tier Aussie pianist Andrea Lam will traverse every peak of this tastefully emotive work.

As for the *Jupiter*? Well, it's Mozart – so you can expect spirit-lifting jollity interspersed with witty melodrama. Can't decide? Why not come to both?

FRIDAY NIGHT

Beethoven

Sonata Op.27 No.2,
Quasi una fantasia (Moonlight sonata), mvt 1

Kurtág

...*quasi una fantasia*...

Turnage

Set To for Brass Dectet

Mozart, W.A.

Symphony No.41, K.551 (Jupiter)

SATURDAY NIGHT

Schumann

Concerto for Piano in A minor

Takemitsu

Rain Tree

Mozart, W.A.

Symphony No.41, K.551 (Jupiter)

CONDUCTOR

Umberto Clerici

SOLOIST

Andrea Lam, piano

VENUE

Queensland Conservatorium Theatre

Presented in association with
Queensland Conservatorium Griffith University

Friday
1 March
7.30pm

Saturday
2 March
7.30pm

Friday
8 March
7.30pm

Saturday
9 March
1.30pm

Opera Gala

A CELEBRATION OF PUCCINI

Special Event

Don't miss this opportunity to experience all of the highlights of Puccini's operas in one epic gala, under the baton of Giordano Bellincampi.

Passion on the brink of madness, Puccini's tragic *Madama Butterfly* flutters with scandal. Glitz and glamour abound in *La Bohème*, as the ecstasy of love meets the winter of 1930s Bohemia. *Tosca*, Puccini's sensual melodrama, is a bloodstained tale of love among political intrigue.

Featuring soprano Sae-Kyung Rim, tenor Kang Wang, and baritone Phillip Rhodes, you'll be enthralled by the intimacy of Puccini's arias, and the powerful forces of love, longing and drama that echo through each and every note. With a rich tapestry of orchestral accompaniment supporting every moment, this is a breathtaking occasion not to be missed!

Puccini

Tosca
La Bohème
Madama Butterfly
Manon Lescaut
Turandot

and more...

CONDUCTOR

Giordano Bellincampi

SOLOISTS

Sae-Kyung Rim, soprano
Kang Wang, tenor
Phillip Rhodes, baritone

CHOIR

Voices of Birralee

VENUE

Concert Hall, QPAC



Casino Royale

BOND, JAMES BOND

Movie Event

For the first time ever, audiences will be able to experience Bond on the big screen accompanied by the power of Queensland Symphony Orchestra performing composer David Arnold's thrilling musical score live and in sync to the picture.

Casino Royale marks Daniel Craig's first appearance as the legendary MI6 operative, earning him high marks with fans and critics alike. Directed by Martin Campbell, *Casino Royale* brings us Bond at the start of his career, having just earned 00 status and his licence to kill, and pits him against the ruthless terrorist financier known as Le Chiffre (Mads Mikkelsen). From the jungles of Madagascar to the white sand beaches of the Bahamas, Bond's pursuit of Le Chiffre leads to a showdown in a high-stakes poker game at the luxurious Casino Royale in Montenegro, and ultimately to a jaw-dropping finale on the Grand Canal in Venice.

CONDUCTOR

Vanessa Scammell

VENUE

Brisbane Convention & Exhibition Centre

NB. This concert is only available as an individual purchase. Visit qso.com.au or ticketek.com.au to secure your seats.

Friday
15 March
7.30pm



Harry Potter and the Deathly Hallows™ Part 1

THE END IS NIGH

Movie Event

Get ready to embark on the penultimate leg of Harry's journey as Warner Bros. and CineConcerts bring to the screen *Harry Potter and the Deathly Hallows Part 1*. Harry, Ron and Hermione face their latest set of challenges and foes both new and old as the seventh film comes to Brisbane Convention & Exhibition Centre, projected on a giant screen and accompanied by our musicians. Relive every harrowing moment with a live movie experience you'll never forget.

CONDUCTOR

Vanessa Scammell

VENUE

Brisbane Convention & Exhibition Centre

NB. This concert is only available as an individual purchase. Visit qso.com.au or ticketek.com.au to secure your seats.

Saturday
16 March
1.30pm

Saturday
16 March
7.30pm

Messiah

AN EASTER PASSION

Special Event

A triumph of the baroque period, Handel's *Messiah* is one of the world's most loved masterpieces.

This tale of redemption, passion and resurrection has travelled centuries. The power of the human voice erupts in exultations of rapturous joy and reaches a pinnacle of glory with the famous 'Hallelujah chorus.' Under the baton of choral specialist Brett Weymark, four dazzling soloists and Brisbane Chamber Choir will breathe life into this timeless work of reverence. In the beautiful surrounds of the QPAC Concert Hall, this stirring performance will bring renewed peace and moments of reflection to your Easter.

Handel
Messiah

CONDUCTOR
Brett Weymark

SOLOISTS
Celeste Lazarenko, soprano
Stephanie Dillon, mezzo soprano
Alexander Lewis, tenor
Christopher Richardson, bass-baritone

CHOIR
Brisbane Chamber Choir

VENUE
Concert Hall, QPAC

Thursday
28 March
7.30pm



Triumphant Tchaikovsky

VIBRANT ORCHESTRAL COLOURS

Morning Masterworks | Maestro

The lyrical clarinet opens Tchaikovsky's Symphony No.5 – and it's a melody you'll be whistling for days after the concert. The rest of the instruments soon join in and before you know it, our entire Orchestra is performing at full throttle. Just wait for their electrifying finale! British conductor Andrew Gourley won't succumb to the drama – he'll create it, arms drawing romantic melodies from the strings, spine arching towards the commotion. Britten's *Sinfonia da Requiem* begins at the other end of the energy spectrum, and your heart will beat with our lowest instruments before this music takes a haunting turn. Serious concertgoers won't want to miss this performance – and if you're looking to kick off your classical music journey, this is a spectacular way to start.

Britten
Sinfonia da Requiem

Tchaikovsky
Symphony No.5

CONDUCTOR
Andrew Gourlay

VENUE
Concert Hall, QPAC

Friday
12 April
11.30am

Friday
12 April
7.30pm

Saturday
13 April
7.30pm

My Homeland

JOURNEY THROUGH BOHEMIA

Maestro

The pleasures of a crisp mountain breeze and a rippling river are bundled into *Má vlast*, Smetana's picturesque homage to his Bohemian homeland. Through six sensational movements, you will travel to Prague and beyond with Czech conductor Tomáš Netopil as your tour guide. A curious harp melody invites you to gaze upon a magnificent castle that has towered over the city since the Middle Ages. Next you'll take a daredevil ride down the rapids of the Czech Republic's longest river, our musicians depicting moonlit mermaids and rural weddings along the way. This performance will have you battling legendary knights and warriors one minute, and dancing to the music of a countryside festival the next. Smetana found it all in his backyard, and now Queensland Symphony Orchestra is bringing it to yours. Every note from this fun and heartfelt work will spark a bright new picture in your mind, making this concert truly unforgettable.

Smetana
Má vlast (My Fatherland)

CONDUCTOR
Tomáš Netopil

VENUE
Concert Hall, QPAC

Friday
3 May
7.30pm



Mozart's Mass

150 YEARS OF ST STEPHEN'S CATHEDRAL

Special Event

This is Mozart at the height of his compositional genius. Grandeur, opulence, and the soul-striking power of a choir in sacred unity. His *Mass in C Minor* is a transcendent work, darkly divine. Although fragments of the work were performed during Mozart's lifetime, this mysterious work remained unfinished at his death. In this special performance, we will be joined by four sublime soloists and Brisbane Chamber Choir to present the complete and reconstructed work, in all of its glory.

The concert opens with Lili Boulanger's *Psalm 24*, which sparkles with a joyous prayer to the earth, the enduring sanctity of these pieces will touch your soul. This is unmissable music on a majestic scale.

Friday
10 May
7.30pm

Saturday
11 May
1.30pm

Saturday
11 May
7.30pm

Boulanger, Lili
Psalm 24
"The Earth is the Lord's"

Mozart, W.A.
Mass in C minor K.427

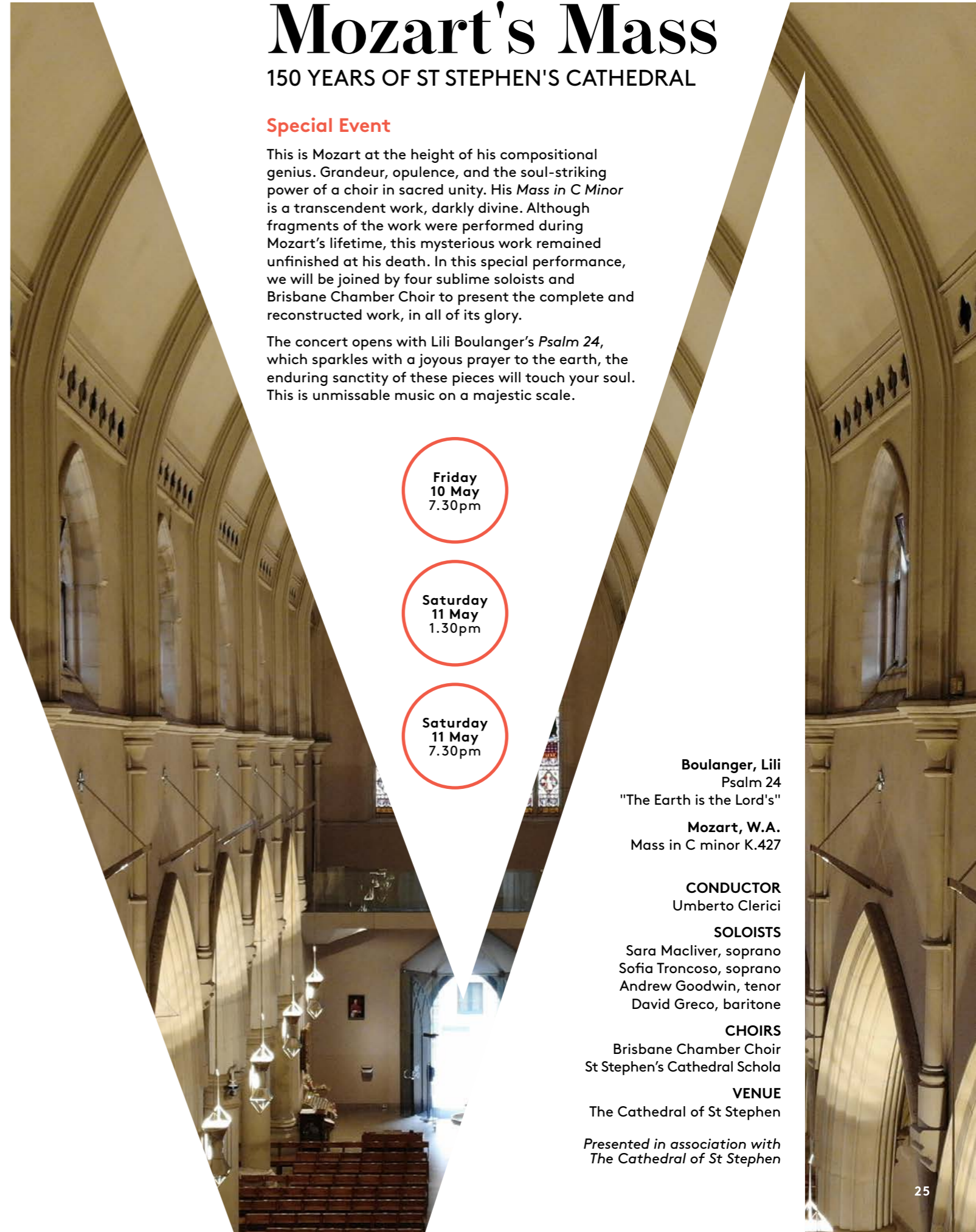
CONDUCTOR
Umberto Clerici

SOLOISTS
Sara Macliver, soprano
Sofia Troncoso, soprano
Andrew Goodwin, tenor
David Greco, baritone

CHOIRS
Brisbane Chamber Choir
St Stephen's Cathedral Schola

VENUE
The Cathedral of St Stephen

*Presented in association with
The Cathedral of St Stephen*





“Utterly breathtaking.
Moved me to tears.”



Symphony Fantastic

LOVE, LUST AND MADNESS

Maestro

Death has never sounded more alive than in Saint-Saëns' *Danse Macabre*, where a violin charms skeletons from their graves so they can dance until the break of dawn. Then, allow yourself to be lured to the depths of a crazed composer's mind in *Symphonie Fantastique*. Our Chief Conductor Umberto Clerici will energise the orchestra with Berlioz's evocative cocktail of opium and desire and actor Eugene Gilfedder will set a nightmarish scene. Between these killer works you'll hear Ravel's *Tzigane*, *rapsodie de concert*, as Hungarian violinist József Lendvay will hold you in the clutches of this spellbinding solo infused with a gypsy spirit.

Saint-Saëns

Danse Macabre

Ravel

Tzigane, rapsodie de concert

Berlioz

Symphonie Fantastique

CONDUCTOR

Umberto Clerici

SOLOIST

József Lendvay, violin

ACTOR

Eugene Gilfedder

VENUE

Concert Hall, QPAC

Presented in association with
4MBS Festival of Classics

Friday
17 May
7.30pm

Saturday
18 May
1.30pm

The Lost Birds

SUBLIME VOCAL THEATRICS

Special Event | Music on Sundays

A celebration of their magnificence, and an elegy for their extinction: American composer Christopher Tin's *The Lost Birds* is a haunting reminiscence on the artistry and wonder of nature's feathered friends. Preeminent British vocal collective VOCES8 join our musicians for this special collaboration. In this heart-rending portrait, hope, peace and renewal nestle in the branches of the orchestra and resonate through the intimacy of the human voice.

Violinist Jack Liebeck will join our musicians to perform *The Lark Ascending*, Vaughan Williams' mesmerising tribute to its' flutter and flight. Soar above the noise of the everyday and into a pastoral haven rich with reflection, as conductor Barnaby Smith illuminates a breathtaking aviary.

Mendelssohn

The Hebrides (Fingal's Cave) (Saturday only)*

Vaughan Williams arr. Paul Drayton / Barnaby Smith

The Lark Ascending

Shaw, Caroline

and the swallow

Tin, Christopher

The Lost Birds

CONDUCTOR & HOST

Barnaby Smith

ENSEMBLE

VOCES8

SOLOIST

Jack Liebeck, violin

VENUE

Concert Hall, QPAC

Saturday
8 June
7.30pm

Sunday
9 June
11.30am



Brahms & Rachmaninov

MASTER COMPOSERS

Morning Masterworks | Special Event

Illustrious conductor Jaime Martín joins our musicians for this spectacular concert. Paganini composed an array of tunes for violin – and Rachmaninov was such a fan that he borrowed one and wrote 24 flashy variations of his own. Pianist Denis Kozhukhin will perform them all in one rhapsodic sitting, every brush of the keys infused with intense focus and flair. Afterwards, it's Brahms' luscious Symphony No.4. You might find it comparable to Beethoven, at first. But once you're knee-deep in these ferocious melodies, you'll hear Brahms finally escaping the shadow of his predecessor to leave a monumental legacy of his own.

For those attending the Saturday concert, you will be treated to a performance of Ravel's wondrous *Le Tombeau de Couperin*. It's about the everlasting bond of friendship, and each movement – from the strange to the sprightly – honours someone Ravel held close to his heart.



Ravel
*Le Tombeau de Couperin** (Saturday only)

Rachmaninov
Rhapsody on a Theme of Paganini

Brahms
Symphony No.4

CONDUCTOR
Jaime Martín

SOLOIST
Denis Kozhukhin, piano

VENUE
Concert Hall, QPAC

Friday
21 June
11.30am

Saturday
22 June
7.30pm

Friday
28 June
7.30pm

Saturday
29 June
1.30pm

Schoenberg
Begleitungsmusik zu einer Lichtspielszene, Op.34

Sibelius
Violin Concerto in D minor

Brahms (orch. Schoenberg)
Piano Quartet No.1 in G minor

CONDUCTOR
Asher Fisch

SOLOIST
Francesca Dego, violin

VENUE
Concert Hall, QPAC

Violin Virtuoso

SOLOIST FIREWORKS

Maestro

The meaning of *Begleitungsmusik zu einer Lichtspielszene* is simple: it's music to accompany a film. So just like your favourite soundtracks, you'll hear an eruption of character, mood, and emotion filling the hall. Stravinsky himself called it 'the best piece of real film music ever written' – but the plot twist is, there was never a film to go with it! After Schoenberg's novelty score, conductor Asher Fisch will lead our Orchestra through Sibelius's rousing Violin Concerto in D minor. It's a rare treat to watch Italian violinist Francesca Dego play this impassioned solo. Based in London, Francesca tours the globe with her 17th-Century violin, so don't miss her when she stops to perform in Brisbane with our musicians. This generous program also includes Brahms' invigorating Piano Quartet No.1 in G minor. It opens peacefully until the composer pulls a bait and switch – then you find yourself hurtling along his tense but toe-tapping musical odyssey!



Heroic Tales

SYMPHONIC MASTERPIECES

Morning Masterworks | Maestro

Strauss injected multiple musical quotations into his self-referential masterpiece *Ein Heldenleben* – so you're bound to recognise a few when you hear it live. Spot your favourite Straussian sound bite or simply revel in the triumphant melodies that earned the piece the title of *A Hero's Life*. Conductor Nicholas Carter will also take you on a journey of *Shéhérazade* for Voice and Orchestra. The expressive voice in question belongs to Australian soprano Siobhan Stagg, and for you she'll sing three fantastical tales inspired by *The Arabian Nights*. Helen Grime's intricately textured *Near Midnight* tells another story, evoking D. H. Lawrence's poetic imagery of church bells clamouring through the night.

Grime

*Near Midnight** (Saturday only)

Ravel

Shéhérazade for Voice and Orchestra

Strauss, R.

Ein Heldenleben

CONDUCTOR
Nicholas Carter

SOLOIST
Siobhan Stagg, soprano

VENUE
Concert Hall, QPAC

Friday
2 August
11.30am

Saturday
3 August
7.30pm

Dreams & Stories

IMAGINATION TAKES FLIGHT

Music on Sundays

Close your eyes. Prepare to be transported worlds away from the concert hall, as dreams and stories unfurl in spellbinding musical moments.

Magic shimmers in the fluttering passages of Mendelssohn's *A Midsummer Night's Dream*, before John Williams' music from *Harry Potter* whisks you away into the realm of witches and wizards. Stravinsky's radiant *Firebird Suite* will erupt with a kaleidoscope of orchestral colour.

At the heart of this concert is Peter Sculthorpe's *Kakadu* – a vivid reflection on the changing of seasons, and the powerful cycle of life and death so integral to the land. Digeridoo virtuoso William Barton, will breathe rhythm and life into this now iconic Australian work.

Mendelssohn

Overture from *A Midsummer Night's Dream*

Sculthorpe

Kakadu

Strauss, Johann Jr.

Tales of the Vienna Woods

Williams

Harry's Wondrous World from *Harry Potter and the Philosopher's Stone*

Stravinsky

Danse infernale du roi Kastcheï, Berceuse and Finale from *Firebird Suite*

CONDUCTOR

Katharina Wincor

SOLOIST

William Barton, didgeridoo

HOST

Ashleigh Denning

VENUE

Concert Hall, QPAC

Sunday
18 August
11.30am

Blaze of Glory

A CATHEDRAL OF SOUND

Maestro

What's a symphony without a bit of life or death? Conductor Laureate Johannes Fritzsich will meet these themes head-on when he leads our Orchestra through Bruckner Symphony No.9 – and you're coming with him. When rumbling strings start building that tension, it can only mean one thing: it's the beginning of the end. Bruckner didn't hang around to finish this symphony in his lifetime, so what you get is an oddly calm and lovely ending, whether or not that was the plan. Schubert didn't finish his Symphony in B minor either, so our program is filled with unexpected finales. You'll first hear simple and charming melodies, which the composer is quick to shut down with occasional blasts of orchestral panic. It's also repetitive, which makes things deliciously catchy. The piece eases into a happy second movement, made even happier when you know Schubert survived his Unfinished Symphony and went on to write more music. Carpe diem!

Schubert
Symphony in B minor (Unfinished)

Bruckner
Symphony No.9 in D minor

CONDUCTOR
Johannes Fritzsich

VENUE
Concert Hall, QPAC

Friday
23 August
7.30pm

Saturday
24 August
1.30pm

QSO and Brisbane Festival Present

Spirit of the Wild

A VISION OF NATURE

Morning Masterworks | Maestro

Chief Conductor Umberto Clerici will be captain of this voyage to some of the wildest natural places. John Luther Adams' visceral work *Become Ocean* does more than evoke the pull of the tides. It invites you to become one with the sea itself – to remember life's humble beginnings on our water-based planet and ponder a future in which we return to its depths. Equally as evocative is Nigel Westlake's *Spirit of the Wild*, brought to life by Australian oboe royalty Diana Doherty. Her vivid performance will transport you to Tasmania's rugged South West wilderness where nature reigns supreme. This existential program exudes chaos of epic proportions with stirring music from Haydn's *The Creation*.

Haydn
The Depiction of Chaos from *The Creation*

Westlake
Spirit of the Wild

Adams, John Luther
Become Ocean

CONDUCTOR
Umberto Clerici

SOLOIST
Diana Doherty, oboe

VENUE
Concert Hall, QPAC

In association with Queensland Conservatorium Griffith University

Friday
13 September
11.30am

Saturday
14 September
7.30pm

Vignettes

A MORNING IN FRANCE

Music on Sundays

Hear the saxophone as you've never heard it before, as soloist Nick Russionello joins forces with Umberto Clerici for this selection of musical vignettes. From jazz-influenced joy to moments of enchanting lyricism, this Music on Sundays performance will showcase the unparalleled versatility of this much-loved instrument.

Debussy's *Rhapsody* features the saxophone as alluring, mysterious soloist, with snaking harmonies and impressionist colours. Ravel, too, thought the saxophone was the perfect haunting addition to his orchestration of Mussorgsky's *Pictures at an Exhibition*. Other concert highlights include Gershwin's bustling *An American in Paris* – a postcard from a vibrant city, and Satie's dreamy *Gymnopédies*, a true moment of serenity. This concert has it all, and we know you'll love it.

Gershwin

An American in Paris

Debussy

Rhapsody for Alto Saxophone and Orchestra

Mussorgsky (arr. Ravel)

Selections from *Pictures at an Exhibition*

Satie (orch. Debussy)

Selections from *Les Gymnopédies*

Rameau

Selections from *Les Indes Galantes*

CONDUCTOR & HOST

Umberto Clerici

SOLOIST

Nick Russionello, saxophone

VENUE

Concert Hall, QPAC

Sunday
6 October
11.30am

Reel Classics

THE GOLDEN AGE OF CINEMA

Special Event

Our tribute to the golden era of Hollywood returns for another trip down musical memory lane. The soundtracks of the 1930s-1980s defined cinema, as the silver screen brought symphonic music to audiences like never before. New technology enabled soundtracks to be preserved alongside films forever. Orchestral composers leapt at this opportunity, writing iconic music that has defined movie-memories.

Including music from Hancock's thrilling *Psycho*, the timeless themes of *James Bond*, the playful intrigue of *The Pink Panther*, and much more, this concert is a nostalgic ride through the wonders and triumphs of Hollywood. Join conductor and host Vanessa Scammell, for a cinematic adventure in surround sound, live on stage.

Music From

Psycho

The Wizard of Oz

James Bond: Goldfinger

The Pink Panther

The Magnificent Seven

And more...

CONDUCTOR & HOST

Vanessa Scammell

VENUE

Concert Hall, QPAC

Friday
11 October
7.30pm

Saturday
12 October
1.30pm

“Exhilarating.
Spine-tingling.
Gave me shivers.”



QSO and QPAC Present

Sounds Like an Orchestra

FUN FOR ALL THE FAMILY

Family Event

What's that sound? Is it a flute? A trumpet? A cello?

Come and meet Queensland Symphony Orchestra and embark on an action-packed musical journey. Weave your way through the stormy drama of a Brahms *Hungarian Dance*, and float on the breeze in Kats-Chernin's *Dance of the Paper Umbrellas*.

Composer and presenter Paul Rissman will be live on stage to guide your young music lovers through the concert experience culminating in a performance of *Leon and the Place Between*. This interactive musical tale follows a young magician and is jam-packed with mystery and wonder. Leon's escapades will be brought to life by the majestic force of the orchestra, conducted by Jen Winley.

Closing with the triumphant theme from *Star Wars*, *Sounds Like an Orchestra* is the perfect introduction to the magnificent world of live orchestral music.

Coleridge-Taylor
Dance from *Othello* Suite

Brahms (arr. Parlow)
Hungarian Dance No.5

Kats-Chernin
Dance of the Paper Umbrellas

Rimsky-Korsakov
Flight of the Bumblebee from *Tale of the Tsar Saltan*

Rissmann
Leon and the Place Between

Williams
Main Title from *Star Wars*

CONDUCTOR
Jen Winley

PRESENTER
Paul Rissmann

SOLOIST
Ashleigh Denning, vocalist

VENUE
Concert Hall, QPAC

Saturday
12 October
10am

Rachmaninov's Piano

BRILLIANT AND BREATHTAKING

Morning Masterworks | Maestro

Rachmaninov doesn't mess around with his Piano Concerto No.3 in D minor – his melodies draw you in from the very beginning. Your soloist is Nobuyuki Tsujii, a former child prodigy who gave his major Tokyo debut at 12, and has since taken the world by storm, as he presents history's most challenging music learnt through Braille and ear. Marvel at the depth of expression he pours into every note before our knock-out program continues with Prokofiev's Symphony No.7. Brazilian conductor Eduardo Strausser will give you safe passage through a daring opening movement; if you can face the foreboding strings, you will be rewarded with sweeping melodies and a gratifying finale. Tchaikovsky's Waltz from *Sleeping Beauty* will whirl you home with the perfect coming-of-age dance for anyone who has ever enjoyed a 16th birthday – or perhaps has one on the horizon in 2024?

Rachmaninov
Piano Concerto No.3 in D minor

Prokofiev
Symphony No.7 in C sharp minor

Tchaikovsky
Waltz from *Sleeping Beauty** (Saturday only)

CONDUCTOR
Eduardo Strausser

SOLOIST
Nobuyuki Tsujii, piano

VENUE
Concert Hall, QPAC

Friday
18 October
11.30am

Saturday
19 October
7.30pm

QSO Favourites

BELOVED MELODIES

Special Event | Music on Sundays

Bernstein's electric Overture to *Candide* is the fanfare opening to a concert of some of Queensland Symphony Orchestra's best-loved music. Featuring favourites of musicians and audiences alike, this program radiates pure joy.

There is something for everyone; Kats-Chernin's delicate *Dance of the Paper Umbrellas* is plucked straight out of a fairytale, while Sibelius' hymn to victory, *Finlandia*, brims with stormy drama. Featuring our 2023 Young Instrumentalist Prize winner, Ein Na, Saint-Saëns' fiery *Introduction and Rondo Capriccioso* is a show of incredible virtuosity, thrilling until its final beat.

From Beethoven to Tchaikovsky, Sibelius to Strauss, this jam-packed concert is a smorgasbord of musical delights, all under the baton of Eduardo Strausser.

Bernstein

Overture to *Candide*

Kats-Chernin

Dance of the Paper Umbrellas

Saint-Saëns

Introduction and Rondo Capriccioso

Beethoven

Symphony No.7, mvt 1

Rowland

Theme from *The Man from Snowy River*

Tchaikovsky

Waltz from *Sleeping Beauty*

Sibelius

Finlandia

CONDUCTOR

Eduardo Strausser

SOLOIST

Ein Na, violin

HOST

Ashleigh Denning

VENUE

Concert Hall, QPAC



Friday
25 October
7.30pm

Sunday
27 October
11.30am

Umberto & Natsuko

SEASON CLOSING GALA

Maestro

You may have witnessed our Chief Conductor Umberto Clerici and Concertmaster Natsuko Yoshimoto in concert – but have you ever heard these powerhouse musicians take centre stage together? Clerici swaps baton for bow when he tears through a cello solo alongside our showstopping violin superstar in Brahms' Double Concerto. There'll be two virtuosic performers on stage, but it's not a competition – rather you'll hear a musical conversation that glows with genuine care and compassion. Clerici is back to the podium in *Four Last Songs*, where Australian soprano Eleanor Lyons soars over Strauss' exquisitely atmospheric melodies that don't feel out of place next to Wagner's Overture to *The Flying Dutchman*.

Schubert

Rosamunde Overture

Brahms

Concerto for Violin and Cello in A minor (Double Concerto)

Wagner

Overture to *The Flying Dutchman*

Strauss, R.

Four Last Songs

CONDUCTOR & SOLOIST

Umberto Clerici, cello

SOLOISTS

Natsuko Yoshimoto, violin

Eleanor Lyons, soprano

VENUE

Concert Hall, QPAC

Friday
15 November
7.30pm

Saturday
16 November
1.30pm



Cinematic

FILM BUFFS UNITE!

Special Event

Lights, Camera, Action! Cinematic is back for a fifth year of film favourites with conductor and host Nicholas Buc. Whether you're a fan of sci-fi, itching for adventure, or ready for romance, there's something for you in our 2024 lineup. Soar with the epic space odyssey of Hans Zimmer's *Interstellar* and feel the bloom of a tender romance with Dario Marianelli's soul-stirring accompaniment to *Pride and Prejudice*. With iconic themes from *Forrest Gump*, *Batman*, *Downton Abbey* and many more, this is a guaranteed great time for the whole family.

As always, our musicians will perform in costume, making this concert a riot of colour and characters. Grab some popcorn, kick back, and relive your favourite movie moments live in the Concert Hall.

Music From

Batman
Downton Abbey
Interstellar
How to Train Your Dragon
Pride and Prejudice
Forrest Gump
And more...

CONDUCTOR & HOST
Nicholas Buc

VENUE
Concert Hall, QPAC

Thursday
21 November
6.30pm

Friday
22 November
7.30pm

Saturday
23 November
1.30pm

Saturday
23 November
7.30pm

Beethoven's Ode to Joy

HUMANITY REJOICES

Special Event

Beethoven's enduring masterpiece makes a triumphant return in 2024.

It begins with a whisper. Pinpricks of light start glowing with the excitement of the musical odyssey to come. Then wholly unified, a brooding orchestral force rises. Under the baton of Chief Conductor Umberto Clerici, bask in Beethoven's embrace of the full spectrum of human emotion and experience the rapture of the glorious finale, 'Ode to Joy'. Sit back and marvel as the sound of Brisbane Chamber Choir and our superb soloists fill the Concert Hall.

One of the crowning achievements of classical music, you won't want to miss a moment of Beethoven's exhilarating testament to the human spirit.

Beethoven
Symphony No.9 (Choral)

CONDUCTOR
Umberto Clerici

SOLOISTS
Eleanor Lyons, soprano
Ashlyn Tymms, mezzo soprano
Andrew Goodwin, tenor
Samuel Dundas, baritone

CHOIR
Brisbane Chamber Choir

VENUE
Concert Hall, QPAC

Presented in association with QPAC

Thursday
28 November
7.30pm

Friday
29 November
7.30pm

Saturday
30 November
1.30pm

Bach's Christmas Oratorio

A FESTIVE CELEBRATION

Special Event

Celebrate the festive season with Bach's sublime *Christmas Oratorio*. This expression of joy is the perfect close to the year. Conductor Benjamin Bayl has chosen a jubilant collection of Bach's masterwork for this special performance. The sanctity of the nativity and the wonder of the Christmas season sing through pastoral woodwind and triumphant brass, as the conservatorium theatre becomes a poignant cathedral of sound. Exultant and divine, Bach's holy offering is timeless.

Soloists Sara Macliver, Stephanie Dillon, Paul McMahon and Shaun Brown are joined by the expressive qualities of the Brisbane Chamber Choir, in one of the most eloquent tributes to the festive season.

Bach, J.S.
Christmas Oratorio BWV248
Cantatas I, II, V, VI

CONDUCTOR
Benjamin Bayl

SOLOISTS
Sara Macliver, soprano
Stephanie Dillon, mezzo soprano
Paul McMahon, tenor
Shaun Brown, baritone

CHOIR
Brisbane Chamber Choir

VENUE
Queensland Conservatorium
Theatre

*Presented in association with Queensland
Conservatorium Griffith University*

Saturday
7 December
7.30pm



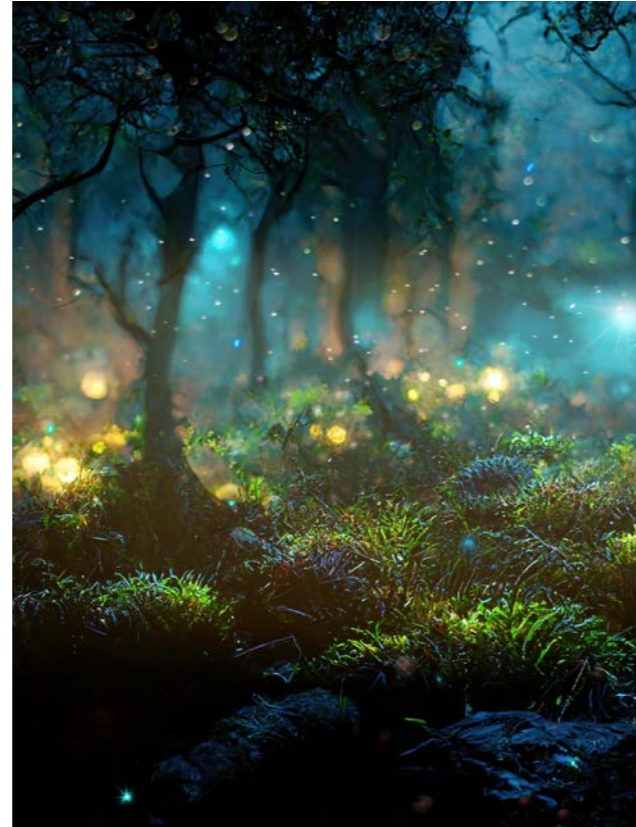


“Magnificent.
An uplifting and
awe-inspiring experience.”



QSO Up Close

Our Up Close series has been designed to celebrate music written for chamber orchestra. In the intimate QSO Studio, you will be closer to the music-making than ever.



An Italian Vista

Grieg
Holberg Suite

Puccini
Crisantemi (Chrysanthemums)

Mendelssohn
Symphony No.4 (Italian)

DIRECTOR
Natsuko Yoshimoto

VENUE
QSO Studio, South Bank

Saturday
10 February
7.30pm

Sunday
11 February
3pm

A Midsummer Night's Dream

Rossini
Overture to *La Scala di Seta (The Silken Ladder)*

Beethoven
Symphony No.8 in F

Mendelssohn
Suite from *A Midsummer Night's Dream*

CONDUCTOR
Umberto Clerici

VENUE
QSO Studio, South Bank

Friday
22 March
7.30pm

Saturday
23 March
3pm

A Heavenly View

Mahler
Symphony No.4 [Simon reduction]

DIRECTOR
Natsuko Yoshimoto

SOLOIST
Alexandra Flood, soprano

VENUE
QSO Studio, South Bank

Friday
26 July
7.30pm

Saturday
27 July
3pm

A Symphony for Winds

THURSDAY
Strauss, R.
Symphony for Winds No.2 in E flat (Happy Workshop)

Penderecki
Polymorphia

Greenwood
48 Responses to Polymorphia

SATURDAY
Strauss, R.
Symphony for Winds No.2 in E flat (Happy Workshop)

Tchaikovsky
Serenade for Strings

CONDUCTOR
Umberto Clerici

VENUE
QSO Studio, South Bank

Thursday
7 November
7.30pm

Saturday
9 November
3pm

Chamber Players

Experience QSO in joy-filled chamber mode. Enjoy music hand-picked and introduced by our musicians in these relaxed Sunday afternoon concerts.



Chamber Players 1

Sibelius
Duo for Violin and Viola in C

Haydn
Duo for Violin and Viola in F, HoB VI:1

Piazzolla arr. Jackson
Tango Suite for Bassoon Quartet

Strauss, R. arr. Mansted
Alpine Fantasy

And more...

VENUE
QSO Studio, South Bank

Sunday
28 April
3pm

Chamber Players 2

Norman
Gran Turismo

Cawrse
Songs Without Words

Mendelssohn, Fanny
String Quartet in E flat

And more...

VENUE
QSO Studio, South Bank

Sunday
16 June
3pm

Chamber Players 3

Hoey
New Work for String Quartet

Mozart, W.A.
String Quartet No.14, K.387 (Spring)

Reger
Serenade for Flute, Violin and Viola in D

VENUE
QSO Studio, South Bank

Sunday
11 August
3pm

Chamber Players 4

Rózsa
Sonata for 2 violins

Brahms
String Sextet No.1

VENUE
QSO Studio, South Bank

Sunday
1 September
3pm

Chamber Players 5

Grieg arr. Young
Holberg Suite

Popper arr. Young
Requiem

Fauré arr. Young
Après un rêve

Satie arr. Young
Gymnopedie No.1 reimagined

And more...

VENUE
QSO Studio, South Bank

Sunday
13 October
3pm



Discover the musicians performing in these concerts.

QSO Presents



Omega Ensemble

Holly Harrison
New Work for Sextet

Shostakovich
Piano Quintet, Op.57

Kats-Chernin
Ornamental Air

David Rowden, clarinet
Vatche Jambazian, piano
Peter Clark, violin
Neil Thompson, viola
Paul Stender, cello

VENUE
QSO Studio, South Bank

Friday
24 May
7.30pm



Denis Kozhukhin Piano Recital

Schubert
Sonata in B flat Major D. 960

Liszt
Sonata in B minor

VENUE
QSO Studio, South Bank

Monday
24 June
7.30pm

Witness the skill and artistry of our musical colleagues in this unique concert series, hosted in our home studio.



Australian String Quartet

Beethoven
String Quartet in E flat, Op.127

Sdraulig
New Work (World Premiere tour)

Korngold
String Quartet No.2 in E flat, Op.26

Dale Bartrop, violin
Francesca Hiew, violin
Christopher Cartlidge, viola
Michael Dahlenburg, cello

VENUE
QSO Studio, South Bank

Thursday
27 June
7.30pm



Nobuyuki Tsujii Piano Recital

Beethoven
Piano Sonata No.14 in C sharp minor, Op.27, No.2 (Moonlight)

Liszt
Consolation S172/R12 No.2, Un poco più mosso

Liszt
Verdi's *Rigoletto*: Paraphrase de concert

Ravel
Pavane pour une infante défunte

Kapustin
Eight Concert Etudes, Op. 40

VENUE
QSO Studio, South Bank

Monday
21 October
7.30pm



“Ethereal.
It transported me
to another world.”



Regional Touring



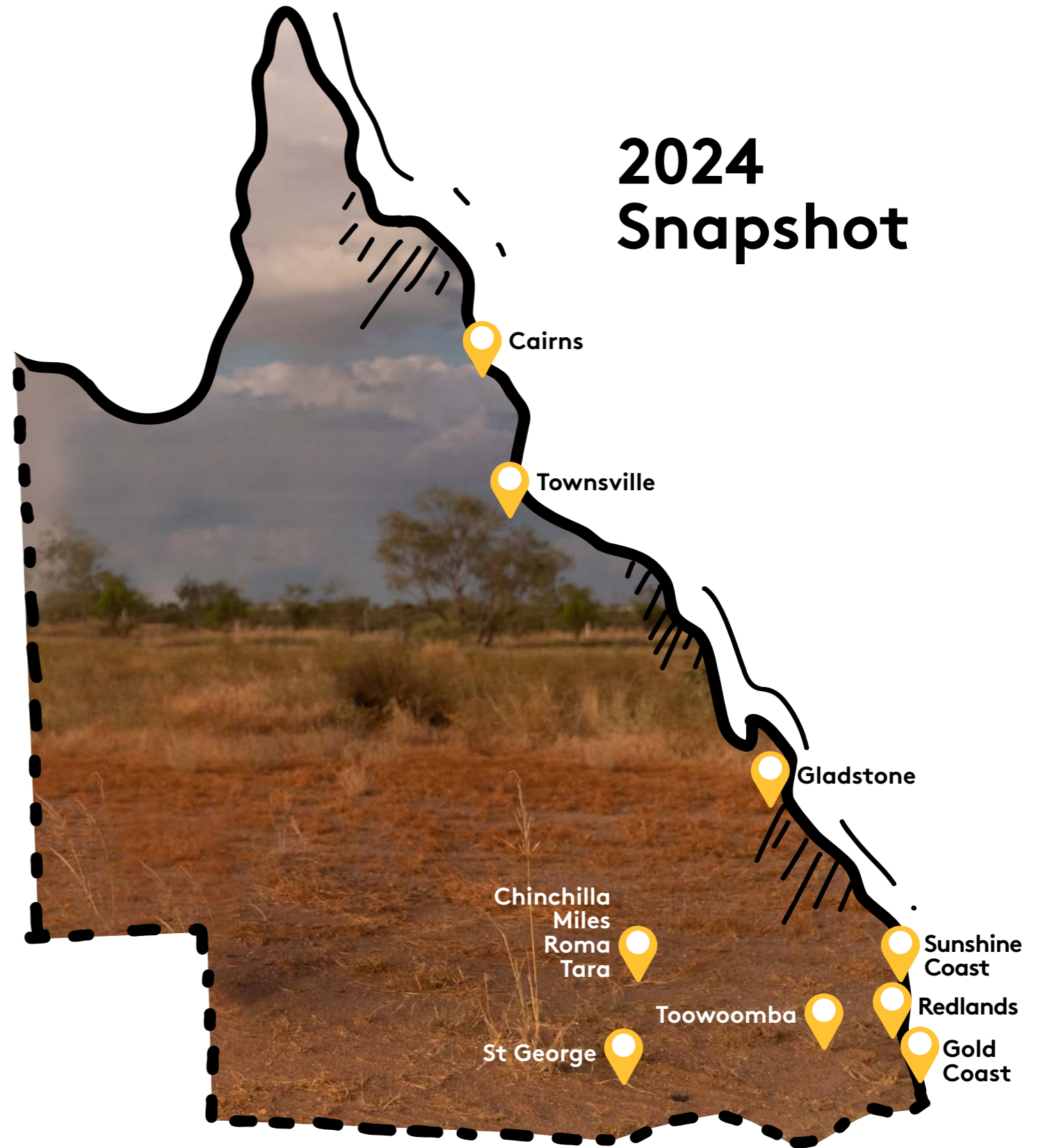
QSO is committed to investing into Regional Queensland. This investment includes the delivery of educational workshops and large-scale community concerts, professional development for local music teachers, resources to aid continuous learning, and cultural tourism events which expand the economy and visitation of regional and remote areas. Our multi-year strategy aims to unlock the value of community-wide engagement which will be followed by an evaluation of the economic, social and educational impact that QSO can bring to Queensland communities.

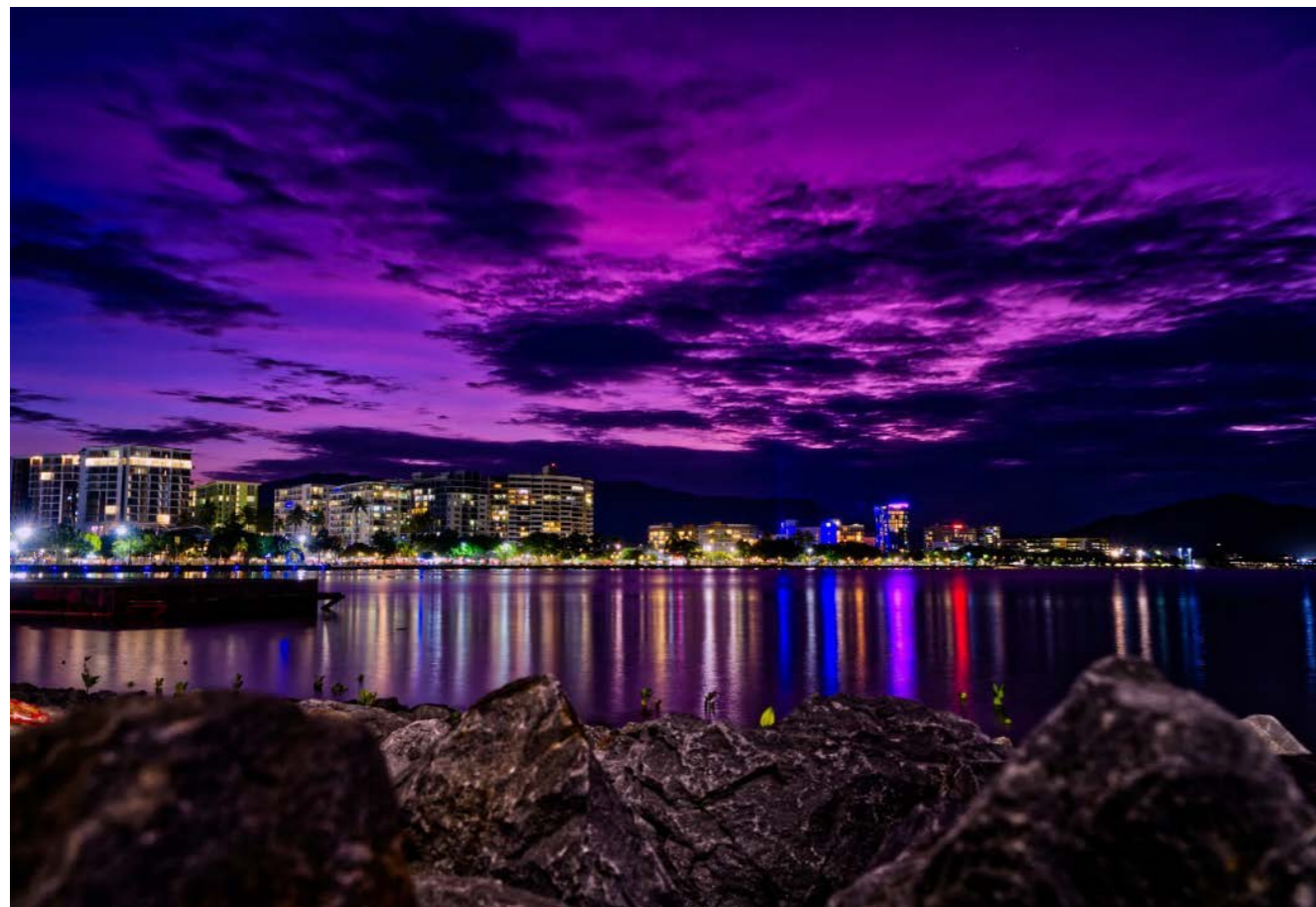
Our state touring footprint will see the full symphony orchestra travel to four major cities and one outback location each year, inviting schools and communities from neighbouring areas to come together to hear the orchestra. This Residency Model will ensure that many thousands of regional and remote Queenslanders are given an opportunity to experience their state orchestra live in concert. The special opportunity to hear a performance can then be enhanced with in-person contact, playing and learning events led by QSO Musicians and the QSO specialist music education team.

This city-led approach works to support the interests of multiple stakeholders including state and local government, councils, economic development agencies, local leaders, local festivals and events, businesses, state tourism bodies and philanthropists. However, most significantly, our priority is always sharing the joy of great music with as many Queenslanders as we can, in the places where they live.



2024 Snapshot





Cairns

Schools Concert
Friday 24 May 9.30am

Dean, Paul
New Work

Piazzolla
Aconcagua; Concerto for Bandoneon, mvt 3

Beethoven
Symphony No.5, mvt 1

CONDUCTOR
Umberto Clerici

SOLOIST
James Crabb, accordion

PRESENTER
Peter Clark



Gladstone

Schools Concert
Friday 16 August 11.30am

Strauss, R.
Sunrise from Also Sprach Zarathustra

Vaughan Williams
Overture to The Wasps

Twist, Joe
The Flying Orchestra

Stravinsky
Danse infernale du roi Kastcheï, Berceuse and Finale from Firebird Suite

CONDUCTOR
Katharina Wincor

PRESENTER
Ashleigh Denning



Symphony Under the Stars
Friday 16 August 7pm

Mendelssohn
Overture from A Midsummer Night's Dream

Sculthorpe
Kakadu

Strauss, Johann Jr.
Tales of the Vienna Woods

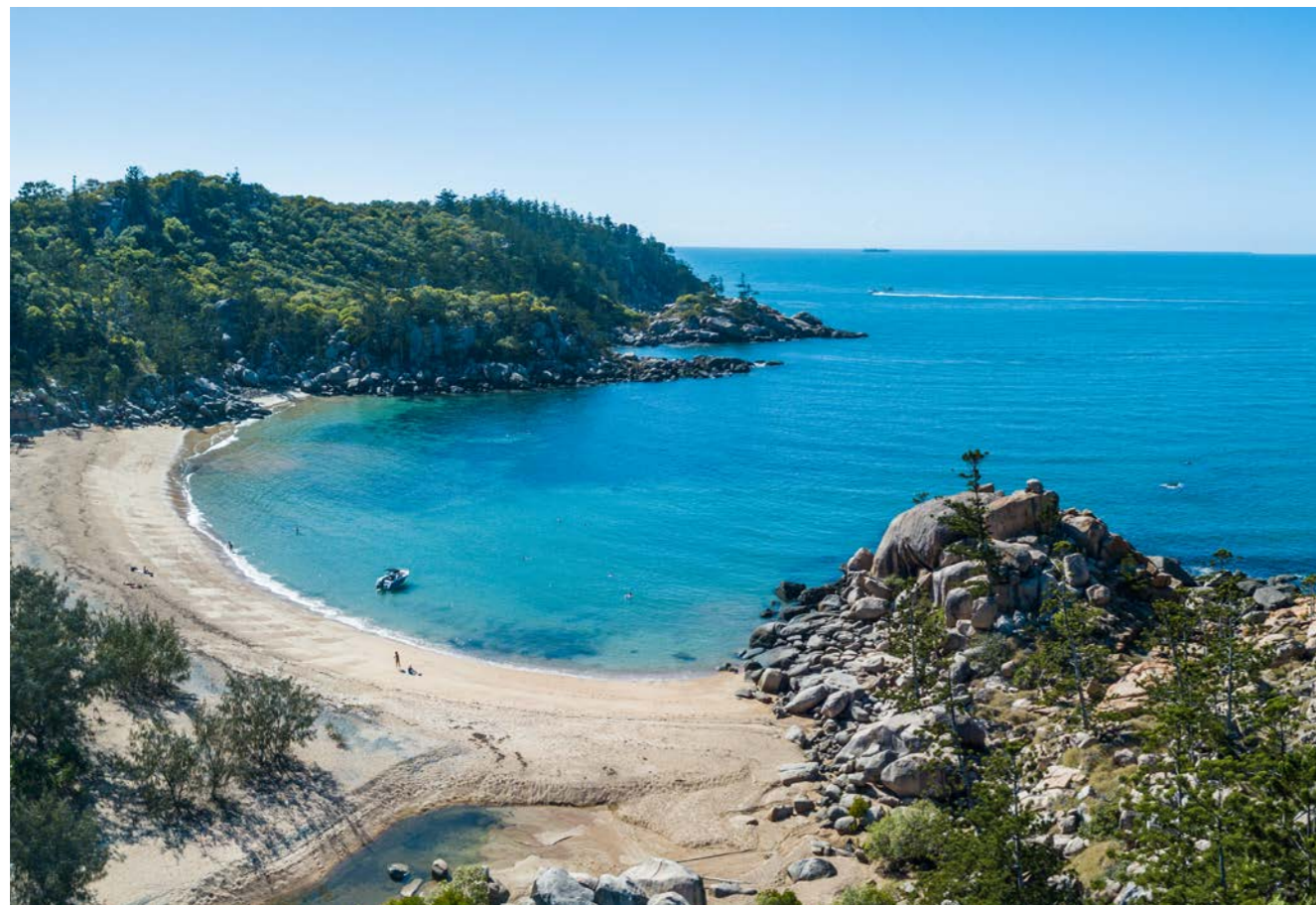
Williams
Harry's Wondrous World from Harry Potter and the Philosopher's Stone

Stravinsky
Danse infernale du roi Kastcheï, Berceuse and Finale from Firebird Suite

CONDUCTOR
Katharina Wincor

SOLOIST
William Barton, didgeridoo

HOST
Ashleigh Denning



Townsville

Family Concert
Friday 27 September 11.30am

Strauss, R.
Sunrise from Also Sprach Zarathustra

Vaughan Williams
Overture to The Wasps

Westlake
Flying Dream Suite from Paper Planes

Twist, Joe
The Flying Orchestra

CONDUCTOR
Vladimir Fanshil

PRESENTER
Ashleigh Denning

Symphony Under the Stars
Friday 27 September 7pm

Westlake
Flying Dream Suite from Paper Planes

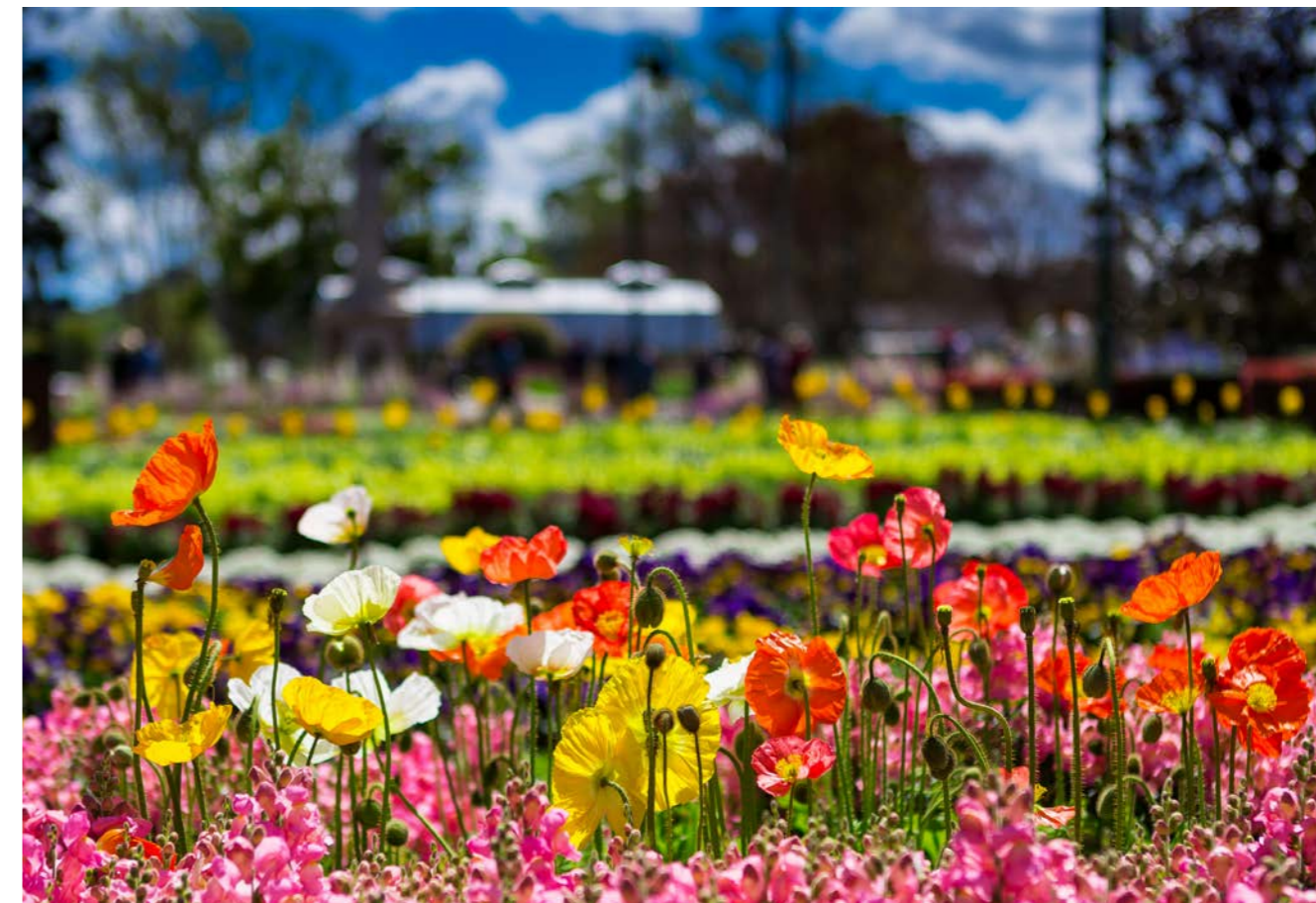
Dean, Paul
New Work

Dvořák
Symphony No.8 in G

And more...

CONDUCTOR
Vladimir Fanshil

HOST
Ashleigh Denning



Toowoomba

Symphony Under the Stars
Friday 4 October 7pm

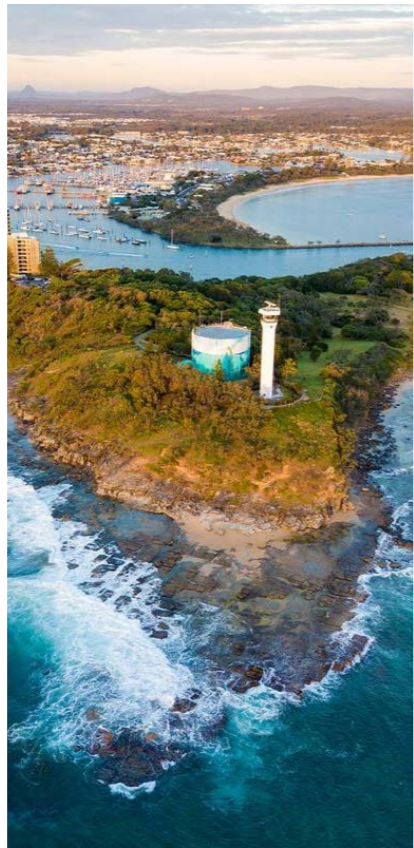
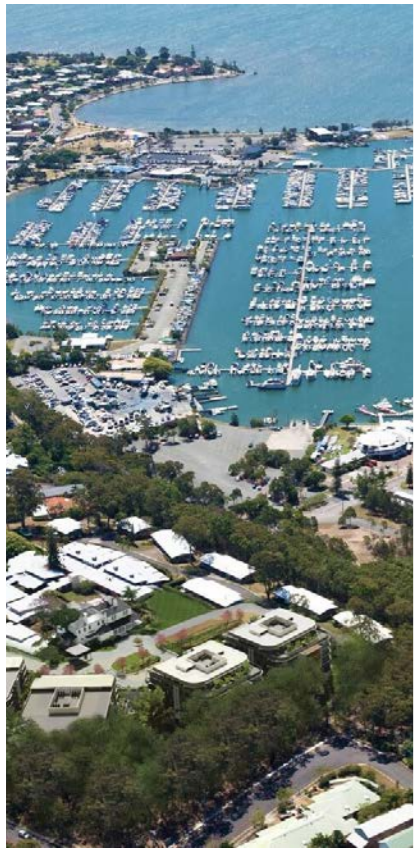
Gershwin
An American in Paris

Debussy
Rhapsody for Alto Saxophone and Orchestra

Mussorgsky (arr. Ravel)
Pictures at an Exhibition

CONDUCTOR & HOST
Umberto Clerici

SOLOIST
Nick Russoniello, saxophone



Redlands

Friday 16 February 7.30pm
Friday 8 November 7.30pm

Sunshine Coast Gold Coast

Saturday 10 August 7.30pm
Saturday 26 October 7.30pm

redland
performing arts centre



**MATTHEW
FLINDERS**
Anglican College

HOTA HOME
OF THE
ARTS





Young Instrumentalist Prize

In 2024 we are proud to present the 25th edition of our competition designed to encourage talented Queensland secondary school students along their music pathways. After auditions, six finalists are chosen to perform in a public recital, where an overall winner is determined by a panel of QSO musicians. The winner has an opportunity to perform with the full orchestra at a future concert.

Compose Project

This project is designed to introduce secondary school students to composing for orchestral instruments. Through workshops and face-to-face activities under the guidance of musician-composer Craig Allister Young and QSO musicians, participating students have the opportunity to write compositions for our 13-piece QSO Connect ensemble resulting in a final performance presentation at QSO Studio in South Bank.

QSO Connect

We believe music changes lives for the better.

In 2024, we want to be the spark that ignites a life-long love of music. We are committed to providing access for all young Queenslanders to discover and enjoy live orchestral experiences.

The power of music to inspire individuals and unite communities informs our QSO Connect Programs, giving students, teachers, and community members the opportunity to be involved in music at every level.

Check out all our education and community activities at qso.com.au/qsoconnect

“One of the best educational concerts we have attended. The students were raving about their experience, as were all the staff.”



Support Us

Health and Wellbeing

Music is powerful – we are passionate about providing hope, health and happiness in our communities. Help us share the joy of music with those that need it most.

“The importance of music can’t be underestimated. Listening to music helps improve our physical, mental and emotional health.”

- DR ROBYN LITTLEWOOD, CHIEF EXECUTIVE, HEALTH AND WELLBEING QUEENSLAND

Corporate Partnerships

Experience the power of music with progressive, ‘money cannot buy’ benefits for multilevel stakeholder engagement. Return on investment is a priority.

“We are delighted to partner with QSO. Their philosophy of ‘music for everyone’ strongly resonates with us and our decision to align our brand with such a highly regarded company was not difficult. We are really pleased to be a part of an organisation that is able to support our local artists and musicians.”

- STEVEN SORBELLO, MANAGING PARTNER BDO BRISBANE

Music Chair Program

A unique opportunity to strengthen your relationship with QSO and connect with musicians. Support received through this program helps develop QSO as a world-class orchestra.

“It makes us so proud when our supported musician gives us a friendly wave from the stage. If you want to engage with QSO in an exciting and meaningful way, certainly consider joining the Program.”

- LORNA AND WILL HEASLOP

Annual Giving

Please make an annual gift today and help our QSO thrive.

“One of the most significant ways you can support the vitality and longevity of the company is through an Annual Gift.”

- NATSUKO YOSHIMOTO, QUEENSLAND SYMPHONY ORCHESTRA CONCERTMASTER

Planned Giving

Providing a gift in your Will is one of the most powerful ways to support the future of QSO. Your legacy will help us to share the joy of music with future generations of Queenslanders.

“I am delighted and very excited to leave a lasting legacy, which will support the continued growth of QSO.”

- ROBERTA HENRY

For more information on how you can support Queensland Symphony Orchestra
please contact the Development Team
P: 07 3833 5027 E: development@qso.com.au W: qso.com.au/support-us





Behind the Scenes

Board of Directors

Rod Pilbeam
 Tony Denholder
 Tanya Denning
 Valmay Hill
 John Keep
 Dene Olding AM
 Bernadette Norrie
 Michele Walsh
 Tony Young

Chair

Management

Yarmila Alfonzetti
 Ros Atkinson
 Rodolphe Deus
 Amy Herbohn
 Bernadette Fernando
 Louise Smith

Chief Executive
 Executive Assistant - Chief Executive & Chief Conductor
 Chief Financial Officer
 Data and Systems Manager
 Finance Coordinator
 Payroll Officer

Lisa Meyers
 Madeline Gibbs

Director - People and Culture
 Coordinator - HR and WHS

Timothy Matthies
 Murray Walker
 Elaine Seeto
 Andrea McKenzie
 Persia Littlewood
 Allie Renzetti

Director - Artistic Planning
 Senior Producer - Artistic Planning
 Producer - Artistic Planning
 Coordinator - Artistic Planning
 Producer - QSO Connect
 Coordinator - QSO Connect

Peter Laughton
 Tammy Weller
 Anika Vilée
 Juliette Ebert
 Ben Shaw
 Nadia Myers
 Ruby Cooper

Director - Performance Services
 Acting Orchestra Manager
 Coordinator - Performance Services (Scheduling)
 Coordinator - Performance Services
 Production Coordinator
 Orchestra Librarian
 Library Coordinator

Toni Palmer
 Stephanie Bau
 Mitchell Brodie
 Amelie Paxton
 Ella O'Brien

Director - Development
 Manager - Philanthropy
 Manager - Business Development
 Coordinator - Relationships
 Coordinator - Development

Renée Jones
 Claire Mathieu
 Steph Do Rozario
 Mitch Broom

Senior Manager - Marketing
 Digital Marketing Manager
 Digital Content Specialist
 Coordinator - Marketing

Michael Hyde
 V Jowsey
 Courtney Adams
 Connor Perkins
 Swaran Roorpa
 Emily Ampt
 Tate Cassells
 Elinor Hillock
 Shana Hoshino
 Edmund Mantelli
 Matilda Monaghan

Senior Manager - Sales
 Manager - Ticketing Services
 Ticketing Services Officer
 Ticketing Services Officer
 Ticketing Services Officer
 Outbound Sales Consultant
 Outbound Sales Consultant
 Outbound Sales Consultant
 Outbound Sales Consultant
 Outbound Sales Consultant

Creative Team

Dowling & Dowling Design
 Kris Anderson
 Jiriki Media
 Stephanie Eslake
 Paige Gullifer
 Kerie Carucci
 Gemma Elaine
 Georgie Mullins

Graphic Design
 Musician Portrait Photography
 Orchestra Photography
 Copywriter
 Copywriter
 Styling
 Hair & Makeup
 Hair & Makeup

Join Us In 2024

When you buy a concert package, you become a Queensland Symphony Orchestra subscriber. As well as a year of wonderful music, here are some of the other benefits you will enjoy:

Best prices and big savings

By purchasing a concert package you can save more than 26%* on individual concert tickets.

**Saving based on Adult A-reserve Maestro Set Series Package vs Adult A-reserve Individual Concert Tickets*

Same seats for renewing subscribers

Renewing Maestro, Morning Masterworks and Music On Sundays subscribers are allocated their same seat each year when booking during the priority period.

(Monday 25 September 2023 – Monday 23 October 2023).

First in, best seats

Book early to sit in your favourite area before it gets snapped up when single tickets go on sale on Wednesday 22 November 2023.

Ticket exchange privileges

We understand that plans can change. Subscribers can exchange tickets between concerts in our 2024 season. The first three concert exchanges are free.

See page 85 for full details.

Bring a friend

Choose to add extra tickets to concerts at the time of subscribing to bring friends and family. These tickets are at Choose-Your-Own 3+ subscriber rates.

Invitations to rehearsals and events

Subscribers who provide their email address when booking will be invited to attend online rehearsals and other exciting events in 2024.

Receive 10% off

Subscribers receive 10% off individual ticket prices for QSO concerts at QPAC Concert Hall. (On sale Wednesday 22 November 2023)

Available by phone or in person at qso or QPAC Box Office on adult/concession tickets across A and B reserve (exclusions apply).

Pre-sale access and ticket offers

Subscribers are the first to hear about special events and new performances. You will also receive access to pre-sale offers and special deals. Sign up at qso.com.au to receive emails.

Offers from other arts companies

Subscribers receive access to a range of discounts at Australian Arts Companies. Search 'benefits' at qso.com.au for details.



Maestro Evening

PACKAGE



Our Maestro package features orchestral favourites, exciting new Australian compositions, and some rare jewels too – all performed by great conductors, dazzling soloists, and of course, the talented musicians of Queensland Symphony Orchestra. In 2024, there are also some Saturday matinee performances of our Maestro concerts.

These can be purchased as part of a Choose Your Own package (see page 86).



Umberto's Mahler

Fri 23 Feb 7.30pm
Page 17



Triumphant Tchaikovsky

Sat 13 Apr 7.30pm
Page 23



My Homeland

Fri 3 May 7.30pm
Page 24



Symphony Fantastic

Fri 17 May 7.30pm
Page 28



Violin Virtuoso

Fri 28 Jun 7.30pm
Page 31



Heroic Tales

Sat 3 Aug 7.30pm
Page 32



Blaze of Glory

Fri 23 Aug 7.30pm
Page 34



Spirit of the Wild

Sat 14 Sep 7.30pm
Page 35



Rachmaninov's Piano

Sat 19 Oct 7.30pm
Page 41



Umberto & Natsuko

Fri 15 Nov 7.30pm
Page 43

Buy a Maestro package now and save up to 26% on the individual concert ticket price (based on package price vs individual concert tickets). See page 86 for package pricing. Individual concerts will go on sale Wednesday 22 November 2023. Individual Maestro ticket prices range from \$81 - \$135 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

Maestro Matinee

PACKAGE



Our Maestro Matinee package features the same great music as our Maestro evening concerts, but in a convenient Saturday afternoon timeslot. Enjoy orchestral favourites, new Australian compositions, and some rare jewels too - all performed by dazzling soloists, great conductors, and of course, the talented musicians of Queensland Symphony Orchestra.



Umberto's Mahler

Sat 24 Feb 1.30pm
Page 17



Symphony Fantastic

Sat 18 May 1.30pm
Page 28



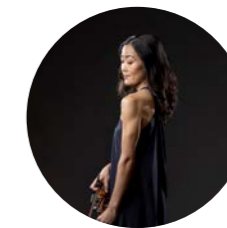
Violin Virtuoso

Sat 29 Jun 1.30pm
Page 31



Blaze of Glory

Sat 24 Aug 1.30pm
Page 34



Umberto & Natsuko

Sat 16 Nov 1.30pm
Page 43

"Queensland Symphony Orchestra is world class. They are professional but friendly, and seem to enjoy making music as much as I love watching them."

Buy a Maestro package now and save up to 20% on the individual concert ticket price (based on package price vs individual concert tickets). See page 86 for package pricing. Individual concerts will go on sale Wednesday 22 November 2023. Individual Maestro ticket prices range from \$81 - \$135 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

Morning Masterworks

PACKAGE

Our Morning Masterworks package features a slightly condensed version of our Maestro concerts, in a convenient Friday morning timeslot. It's a beautiful way to spend a day South Bank.



Triumphant Tchaikovsky

Fri 12 Apr 11.30am
Page 23



Brahms & Rachmaninov

Fri 21 Jun 11.30am
Page 30



Heroic Tales

Fri 2 Aug 11.30am
Page 32



Spirit of the Wild

Fri 13 Sep 11.30am
Page 35



Rachmaninov's Piano

Fri 18 Oct 11.30am
Page 41

Music on Sundays

PACKAGE

If you like your concerts fun and relaxed, then our Music on Sundays package is for you! With entertaining and informative hosts, these concerts feature a mix of lighter classical works brought together by a common theme.



Worlds Collide

Sun 18 Feb 11.30am
Page 16



The Lost Birds

Sun 9 Jun 11.30am
Page 29



Dreams & Stories

Sun 18 Aug 11.30am
Page 33



Vignettes

Sun 6 Oct 11.30am
Page 36



QSO Favourites

Sun 27 Oct 11.30am
Page 42

"It's such a thrilling gift to sit and let the orchestra's magnificent music wash over me. A day out doesn't get much better!"

"I love to escape to the Concert Hall with my friends. The music is always uplifting and played with such joy. The host really adds to the experience too."

Buy a Morning Masterworks package now and save up to 20% on the individual concert ticket price (based on package price vs individual concert tickets). See page 86 for package pricing. Individual concerts will go on sale Wednesday 22 November 2023. Individual Morning Masterworks ticket prices range from \$63 - \$109 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

Buy a Music on Sundays package now and save up to 20% on the individual concert ticket price (based on package price vs individual concert tickets). See page 86 for package pricing. Individual concerts will go on sale Wednesday 22 November 2023. Individual Music on Sundays ticket prices range from \$63 - \$109 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

QSO Up Close PACKAGE



Our Up Close package has been designed to celebrate music written for chamber orchestra. In the intimate QSO Studio, you will be closer to the music-making than ever.



An Italian Vista
Sat 10 Feb 7.30pm
Page 50



A Midsummer Night's Dream
Fri 22 Mar 7.30pm
Page 50



A Heavenly View
Fri 26 Jul 7.30pm
Page 51



A Symphony for Winds
Thu 7 Nov 7.30pm
Page 51

"I really enjoy the more intimate feeling of these concerts. The repertoire is always well chosen and every seat is a good one."

Buy a QSO Up Close package now and save up to 20% on the individual concert ticket price (based on package price vs individual ticket). See page 86 for package pricing. Individual concerts will go on sale Wednesday 22 November 2023. Individual QSO Up Close ticket prices range from \$71 - \$79 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

Chamber Players PACKAGE



Experience QSO in joy-filled chamber mode. Enjoy music hand-picked and introduced by our musicians in these relaxed Sunday afternoon concerts.



Chamber Players 1
Sun 28 Apr 3pm
Page 52



Chamber Players 2
Sun 16 Jun 3pm
Page 52



Chamber Players 3
Sun 11 Aug 3pm
Page 52



Chamber Players 4
Sun 1 Sep 3pm
Page 53



Chamber Players 5
Sun 13 Oct 3pm
Page 53

"These concerts are so personal. I love hearing directly from the musicians about why they enjoy playing, and what to listen out for. They are enthralling."

Buy a Chamber Players package now and save up to 20% on the individual concert ticket price (based on package price vs individual ticket). See page 86 for package pricing. Individual concerts will go on sale Wednesday 22 November 2023. Individual Chamber Players ticket prices range from \$53 - \$59 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

Special Events

WITH QSO

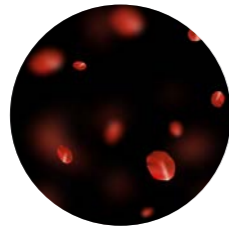


In 2024 we have some extra special concerts planned that we know you'll enjoy. By adding them to your concert package, you will be able to access great seats at the best prices before they go on sale to the general public.



Mozart's Jupiter

Fri 1 Mar 7.30pm
Sat 2 Mar 7.30pm
Page 18



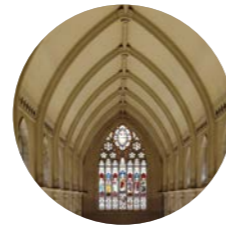
Opera Gala

Fri 8 Mar 7.30pm
Sat 9 Mar 1.30pm
Page 19



Messiah

Thu 28 Mar 7.30pm
Page 22



Mozart's Mass

Fri 10 May 7.30pm
Sat 11 May 1.30pm & 7.30pm
Page 25



The Lost Birds

Sat 8 Jun 7.30pm
Page 29



Brahms & Rachmaninov

Sat 22 Jun 7.30pm
Page 30



Reel Classics

Fri 11 Oct 7.30pm
Sat 12 Oct 1.30pm
Page 37



QSO Favourites

Fri 25 Oct 7.30pm
Page 42



Cinematic

Thu 21 Nov 6.30pm
Fri 22 Nov 7.30pm
Sat 23 Nov 1.30pm & 7.30pm
Page 44



Beethoven's Ode to Joy

Thu 28 Nov 7.30pm
Fri 29 Nov 7.30pm
Sat 30 Nov 1.30pm
Page 45



Bach's Christmas Oratorio

Sat 7 Dec 7.30pm
Page 46

Choose Your Own

PACKAGE



Do you have a favourite composer? Or enjoy a particular instrument? Or perhaps you have a busy schedule that you need to work around? Whatever your reason, we're flexible! Our Choose-Your-Own packages allow you to curate your own collection of concerts for the dates and times that suit you. Simply choose three or more concerts in our 2024 season and you will receive all the subscriber benefits and ticket savings.



Great Soloists



Orchestral Favourites



Intimate Studio Performances



Matinee Concerts

Include a Special Event in a Choose-Your-Own package or add on to your Set Series package and save up to 20% on the individual concert price (based on package price vs individual concert tickets). See page 86 for package pricing. Individual concerts will go on sale Wednesday 22 November 2023. Individual Special Event ticket prices range from \$90 - \$130 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.



How To Book

Key Dates

25 September 2023

Subscriber bookings open 9am

**25 September 2023 –
23 October 2023**

Renewing subscriber
priority booking period

Set series subscribers with renewable seating need to book during this period to keep their same seats from the previous year. Renewing Choose-Your-Own subscribers will be seated in order of receipt.

25 September 2023

New subscriber bookings open 9am

New subscribers can also book during the priority period. They will have their payments taken and be placed in a queue for best seating once the renewing subscriber priority period ends.

23 October 2023

Renewing subscriber priority
booking period ends at midnight

After this date, unclaimed set series subscriber seats will be released for general sale to all subscribers.

22 November 2023

Tickets to all 2024 concerts
on sale 9am

All remaining seats are now available for sale via packages or single tickets.

How to Save

You can save up to 26%* by purchasing a Queensland Symphony Orchestra concert package.

Choose-Your-Own Series

Flexibility and choice.

Choose 7+ or 3+ concerts across the set series and special events to create a 2024 concert season that's perfect for you.

Set Series

Best value and your same seats each year.

Maestro Evening

10 concerts
7.30pm

Maestro Matinee

5 concerts
Saturday 1.30pm

Morning Masterworks

5 concerts
Friday 11.30am

Music on Sundays

5 concerts
Sunday 11.30am

Chamber Players

5 concerts
Sunday 3pm

QSO Up Close

4 concerts
7.30pm

Special Events

Either add them to your set series or select them in your Choose-Your-Own package to access special subscriber discounts. See page 80 for concerts.

How to Book

Book Online

QSO.COM.AU

Book Via QSO Box Office

By phone

07 3833 5044
Mon – Fri, 9am – 5pm

In person

Queensland Symphony Orchestra Box Office is located in the ABC building, 114 Grey Street, South Brisbane, QLD, 4101
Mon – Fri, 9am – 4.30pm

By post

QSO Box Office
GPO Box 9994
Brisbane QLD 4001

Book single concert tickets for QPAC Concert Hall events via QPAC

By phone

QPAC 136 246
Mon – Sat, 9am – 8.30pm

QSO authorises QTIX ticketing agency to manage relevant single ticket sales. Single tickets on sale from 22 November 2023.

Booking With Friends

For bookings exceeding two ticket recipients on this form, we highly recommend contacting the QSO Box Office on 07 3833 5044 to book your season. This ensures we can record all attendees appropriately and avoid any errors when processing your order. Alternatively, if you and your party are booking on multiple forms for the same or similar concert selection and would like to sit together, please staple and submit the forms together.

Booking Terms

Concession Tickets

Concession discounts are available to means tested Centrelink issued Concession Card holders. Please see the full Terms and Conditions on qso.com.au for a list of accepted concession cards. Seniors Cards are not accepted. Please supply proof of Concession status for each discount claimed including card expiries. Please bring your valid Concession card with you to concerts if you are purchasing or collecting tickets at the venue.

Student tickets

Student discounts are available to current full-time university students only. Please supply Student ID for each discount claimed that clearly includes an expiry and full-time status. Orders with Student tickets will be held at the QSO Box Office until Student ID meeting these requirements is sighted. An image of ID may be emailed to info@qso.com.au. Please bring your valid Student card with you to concerts if you are purchasing or collecting tickets at the venue.

Companion Card

QSO participates in the QLD Government Companion Card scheme. This is a discount scheme for those with a disability and a lifelong need for 'attendant care support'. If you hold a Companion Card, indicate this at the time of booking. QSO Box Office need to sight the card in person, or an image of the card may be sent to info@qso.com.au. Orders with companion tickets will be held at Box Office until the card is sighted.

Processing your package/ subscription order

Tickets will be allocated in order of receipt. Seats are subject to availability. Your credit card will be debited or your cheque banked on receipt of your subscription application. This establishes your booking within the QSO's ticketing system and seating queue. For orders received September to December you can expect to receive your tickets in mid-January 2024. For orders received later, tickets will be posted within 5 working days after receipt of your booking. It can take up to 10 working days for your tickets to reach you via Australia Post. Your tickets will be posted to the primary contact listed on the booking.

Pre-book your car park at QPAC

Patrons wishing to book parking at QPAC will need to contact QPAC on 136 246 or book online at qpac.com.au.

Set series subscribers with renewable seats

If you were a Maestro 10-pack, Morning Masterworks 5-pack or Music on Sundays 5-pack subscriber, QSO Box Office has already reserved you the same seats you had in 2023 for the 2024 Season. In order to retain these seats, you must renew by midnight 23/10/2023. After this date your seats will be released for sale. Seating change requests must be made at the time of renewing. Changes, where possible, will be made in date order of receipt. Where it is not possible to satisfy a change request, the original seats will be allocated. If you were a QSO Up Close or Chamber Players series subscriber, a General Admission seat will be held for you to renew until 23/10/2023.

Subscriber ticket exchange benefit

A ticket exchange is characterised by the act of organising changes to a subscription with a member of QSO Box Office staff. In this way, a patron may exchange several tickets to a handful of concerts at once and only complete one exchange. To complete an exchange, tickets must be returned to QSO Box Office either in person, by post or via an email to info@qso.com.au. When emailing to exchange tickets, you must attach an image of the tickets ripped in half. You must nominate the replacement concert(s) at the time of organising an exchange. Exchanges must be completed no later than two working days before a concert affected by the exchange. If tickets are not received within this timeframe, the exchange cannot be completed.

Ticket exchange fees

Subscribers will not be charged for their first three exchanges. Subscribers will be charged an exchange fee of \$5 per ticket on their fourth exchange and for any exchanges thereafter. If the ticket being exchanged is less expensive than the new ticket, you will need to pay the difference in price plus any \$5 exchange fees applicable. If the ticket being exchanged is more expensive than the new ticket, you will not be refunded the difference in ticket value, and will be charged any \$5 exchange fees applicable.

Payment

Payment must accompany your booking and can be made by cheque, credit card or by cash at QSO Box Office only. All bookings are non-refundable. All subscription bookings warrant a \$15 transaction fee.

Single Ticket sales

Individual concert sales outside of the subscription format will be available from 25/11/2023 at 9am.

Subscription ticket delivery/collection

Tickets purchased as part of a subscription package can be posted (postage fees are included in the transaction fees) or made available for collection. If you request to collect your tickets, they will be available from the Queensland Symphony Orchestra Box Office, 114 Grey Street, South Brisbane, QLD, 4101 (Mon – Fri, 9am – 4.30pm) up to the day before the first performance in your subscription. On the day of the first performance, tickets can be collected from QSO staff at the venue Box Office from up to one and a half hours prior to the performance start.

Sunshine Coast bus

Val Bradfield organises transport from the Sunshine Coast to selected QSO concerts. For details phone Val direct on 07 5491 4668. Please note this is a privately run service.

Deferred payments

If paying by credit card, payment for your subscription can be split over two instalments. QSO will take half of the cost of your tickets, a deferment fee of \$15, the \$15 transaction fee, and any donation upon receipt of your booking. Please note that your second instalment will automatically be deducted on 10/01/2024 without further notice from QSO. When paying in instalments your tickets will be posted to you after the final payment is taken.

Full terms and conditions available at qso.com.au

When booking online, clicking the 'Buy Tickets' button may take you to ticketing companies other than Queensland Symphony Orchestra. When completing a purchase with another company (e.g. QTIX or Ticketek) their ticketing terms and conditions apply. Queensland Symphony Orchestra respects your privacy and is committed to protecting your personal information and complying with its obligations under the Privacy Act. Full details on Queensland Symphony Orchestra's privacy policy are at qso.com.au. To opt out, or if you have any questions, comments or complaints about how we handle your personal information, you may contact us on 07 3833 5044 or info@qso.com.au.

**Saving based on Adult A-reserve Maestro Set Series Package vs Adult A-reserve Single Tickets.*

Please note that in 2024 Morning Masterworks feature a slightly condensed version of our Maestro concerts.

Subscription ticket prices include GST where applicable. A transaction fee of \$15 applies to each subscription booking.

All programs, repertoire and artists are correct at time of printing and subject to change without notice.

Subscription Pricing

Use **Section One** to calculate your Set Series pricing.

Use **Section Two** if you want to add extra tickets to your Set Series or to create a Choose-Your-Own Package with 3-6 concerts.

Use **Section Three** if you want to create a Choose-Your-Own Package with 7 or more concerts.

A transaction fee of \$15 per booking applies to ticket packages in 2024.

Section One (Per Package Price)	A RESERVE		B RESERVE		C RESERVE*		ALL RESERVES	
	ADULT	CONCESSION	ADULT	CONCESSION	ADULT	CONCESSION	CHILD (U18)	STUDENT
SET SERIES PACKAGE (Renewable seating available)	PRICE PER PACKAGE							
Maestro Evenings (All 10 Concerts)	\$1,000	\$850	\$850	\$730	\$700	\$600	\$350	\$450
Maestro Matinees (All 5 Concerts)	\$540	\$440	\$460	\$375	\$380	\$305	\$175	\$225
Morning Masterworks (All 5 Concerts)	\$435	\$375	\$370	\$320	\$300	\$260	\$175	\$225
Music on Sundays (All 5 Concerts)	\$435	\$375	\$370	\$320	\$300	\$260	\$175	\$225
Chamber Players (All 5 Concerts)	\$235	\$210	Not Applicable*				\$175	\$175
QSO Up Close (All 4 Concerts)	\$255	\$230	Not Applicable*				\$140	\$140

Section Two (Per Concert Price)	CHOOSE-YOUR-OWN 3+ CONCERTS		CYO 3+ AND EXTRA TICKET PRICE PER CONCERT					
	ADULT	CONCESSION	ADULT	CONCESSION	ADULT	CONCESSION	CHILD (U18)	STUDENT
Maestro Evenings & Matinee	\$115	\$99	\$98	\$84	\$81	\$69	\$35	\$45
Special Events	\$115	\$99	\$98	\$84	\$81	\$69	\$35	\$45
Music on Sundays	\$93	\$78	\$78	\$68	\$65	\$55	\$35	\$45
Morning Masterworks	\$93	\$78	\$78	\$68	\$65	\$55	\$35	\$45
Chamber Players**	\$50	\$45	Not Applicable*				\$35	\$35
QSO Up Close/QSO Presents**	\$67	\$60	Not Applicable*				\$35	\$35
Sounds Like an Orchestra	\$44	\$44	Not Applicable*				\$35	\$35

Section Three (Per Concert Price)	CHOOSE-YOUR-OWN 7+ CONCERTS		CYO 7+ PRICE PER CONCERT					
	ADULT	CONCESSION	ADULT	CONCESSION	ADULT	CONCESSION	CHILD (U18)	STUDENT
Maestro Evenings & Matinee	\$108	\$88	\$92	\$75	\$76	\$61	\$35	\$45
Special Events	\$108	\$88	\$92	\$75	\$76	\$61	\$35	\$45
Music on Sundays	\$87	\$75	\$74	\$64	\$60	\$52	\$35	\$45
Morning Masterworks	\$87	\$75	\$74	\$64	\$60	\$52	\$35	\$45
Chamber Players**	\$47	\$42	Not Applicable*				\$35	\$35
QSO Up Close/QSO Presents**	\$63	\$57	Not Applicable*				\$35	\$35
Sounds Like an Orchestra	\$44	\$44	Not Applicable*				\$35	\$35

*C Reserve Balcony Row H-J Balcony QPAC Concert Hall Only. Stalls Row W-Y when Balcony closed.

*C Reserve Stalls Row T-U Queensland Conservatorium Only.

**Chamber Players, QSO Up Close and QSO Presents are General Admission at QSO Studio South Bank.

Mozart's Mass at Cathedral of St Stephen is General Admission.

Please note: \$35 Under 18 Child Price will be widely available in 2024.

NEED HELP? CONTACT US

QUEENSLAND SYMPHONY ORCHESTRA BOX OFFICE

Phone 07 3833 5044 (Mon-Fri, 9am-5pm)

Email info@qso.com.au

In person Queensland Symphony Orchestra Box Office, 114 Grey Street, South Brisbane, QLD 4101 (Mon-Fri, 9am-4.30pm)

By Post Queensland Symphony Orchestra Box Office, GPO Box 9994, Brisbane QLD 4001

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